

# EUROvision

SONG CONTEST  
UKRAINE 2017



## CELEBRATE DIVERSITY

ESC  PLUS

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## 09, 11 & 13 of May 2017

Once again, the European Broadcasting Union (EBU) celebrates the Eurovision Song Contest, as it has been an uninterrupted annual tradition since 1956. That year, the first edition of the competition took place at the Kursaal Theater in Lugano, a city located in the South of Switzerland. The current edition will be the sixty second one, which will be celebrated in Kyiv (Ukraine) due to Jamala's triumph given to the former Soviet country performing the self-composition "1944" last year in Stockholm (Sweden).

Natsionalna Telekompaniya Ukrainy, also known as NTU, will be the broadcaster in charge of celebrating the contest. This channel was considering several options to host the festival, among which were Kyiv, Dnipropetrovsk, Kharkov, Jerson, Leopoli and Odessa. Finally, on September 9th, 2016, the news became official; the European song contest would be held in Kyiv for the second time in its history, as the city already hosted the Eurovision Song Contest in 2005.

Unlike the 2005 Eurovision Song Contest, which was held at the Kyiv Sports Palace, the current edition will be held at the International Exhibition Centre, as announced by (NTU) last 24th August in case Kyiv was finally chosen, just as it happened two weeks later. This year's Eurovision venue is the largest exhibition centre in Ukraine which was designed by the architect **Yanush Wig** and inaugurated in October 2002. It has got an area of 58,000 square metres divided into three pavilions, having a global capacity limited to 13,000 spectators. The mentioned complex will host all 3 shows of the Eurovision Song Contest 2017:

- First Semi-Final: on Tuesday, May 9th, 2017 at 21:00 CET.
- Second Semi-Final: on Thursday, May 11th, 2017 at 21:00 CET.
- Grand Final: on Saturday, May 13th, 2017 at 21:00 CET.

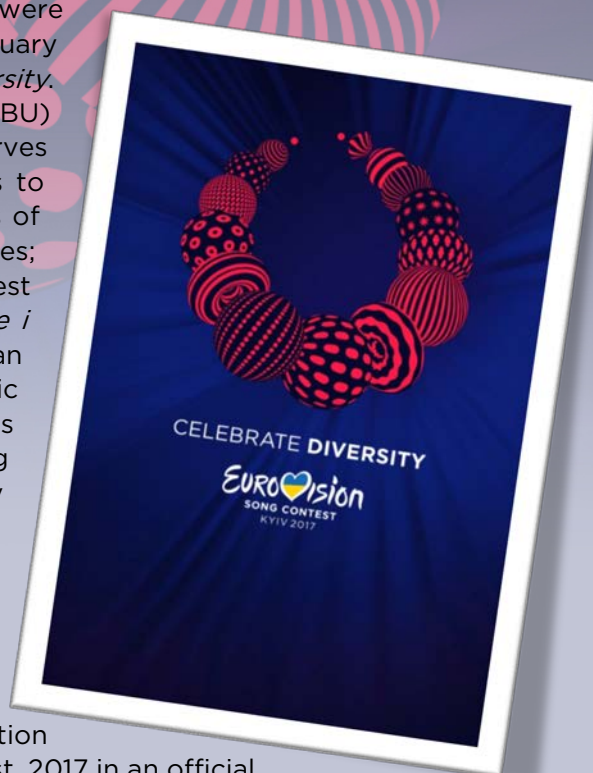


The three shows will be hosted by the joint participation of three TV personalities from Ukraine. The first one is **Oleksandr Skichko**, well-known Ukrainian presenter of programs such as *Wake Up*, *Star Way* and *Sing Like A Star*. The second one will be **Volodymyr Ostapchuk**, also host presenter, as well as actor and film dubber. Last but not least will be **Timur Miroshnychenko**, already well known in the Eurovision area for having led several editions of the *Eurovision Ukrainian National Final*,

the *Semi-final Assignment Draw* of the current edition of the competition, and, most notably, the Junior Eurovision Song Contest 2009, held in Kyiv.



Regarding the slogan and the logo, they were presented by the host television network on January 30th, 2017. This year's slogan is *Celebrate Diversity*. According to the European Broadcasting Union (EBU) executive supervisor, **Jon Ola Sand**, this slogan serves as a spirit of inclusion for all European countries to jointly celebrate something in common regardless of the differences between the participating countries; an aspect that always has been present in the contest values. The logo has been a design of *Republique i Banda* and it is a typical necklace of the Ukrainian folklore dress called *Namysto*. In the graphic representation of the same, we find a set of various spheres, each one with a different external stamping and which, according to the one who was initially named executive producer of the 2017 Eurovision Song Contest, **Victoria Romanova**, refers to a combination between “the traditional and the modern”, reflecting the current Ukrainian society.



The stage, set up at the International Exhibition Centre, was unveiled on the morning of January 31st, 2017 in an official press release from the event organization, just two hours away from the Semi-final Assignment Draw at Column Hall in Kyiv. The design is the work of the German **Florian Wieder**, creator of the company Wieder Design, born in 1995, which was already involved in the design of the stages of the Eurovision Song Contest 2011, held in Düsseldorf, the Eurovision Song Contest 2012, held in Baku, and the Eurovision Song Contest 2015, held in Vienna. To accomplish this feat, Florian Wieder has had the additional collaboration of **Stuart Barlow**, who has been working on the Eurovision Song Contest since the 2011 edition, and **Oleh Bodnarchuk**, director of major Ukrainian television shows such as *The Star Factory* or *The Voice*.













































The two main objectives of such a specific stage design are, on the one hand, symbolize Ukraine as the centre of Europe and, on the other hand, allow fans to be as close to the artists as possible. The dynamism is intended to create a different show in each of the performances. The design will feature a main stage supported by a large LED display and a secondary scenario stage symbolising an isle that will be located among the audience.





Since the last edition of the contest, several changes have taken place regarding the countries participating in the competition. Firstly, Bosnia & Herzegovina has withdrawn from Eurovision due to the economic problems that the Bosnian public television network BHRT has been dragging on since the last few years. Secondly, Portugal and Romania have been reinstated in the competition, this last thanks to the fact that in recent months it has been able to pay a debt amounting to more than 15 million euros to the European Broadcasting Union (EBU). In third place we find the case of Russia, which was initially going to participate in this edition but finally decided to withdraw from the contest due to political tensions with the organizing country.



















As a result, after the withdrawal of two countries and the reincorporation of two others, the 62nd edition of the Eurovision Song Contest will have 42 participating countries, which we see reflected in the following list in strict alphabetical order:

|   |                |   |                 |
|---|----------------|---|-----------------|
|    | Albania        |    | Ireland         |
|    | Armenia        |    | Israel          |
|    | Australia      |    | Italy           |
|    | Austria        |    | Latvia          |
|    | Azerbaijan     |    | Lithuania       |
|   | Belarus        |   | Malta           |
|  | Belgium        |  | Moldova         |
|  | Bulgaria       |  | Montenegro      |
|  | Croatia        |  | Norway          |
|  | Cyprus         |  | Poland          |
|  | Czech Republic |  | Portugal        |
|  | Denmark        |  | Romania         |
|  | Estonia        |  | San Marino      |
|  | Finland        |  | Serbia          |
|  | France         |  | Slovenia        |
|  | FYR Macedonia  |  | Spain           |
|  | Georgia        |  | Sweden          |
|  | Germany        |  | Switzerland     |
|  | Greece         |  | The Netherlands |
|  | Hungary        |  | Ukraine         |
|  | Iceland        |  | United Kingdom  |



# Firts Semifinal

May 9<sup>th</sup>, 2017

|   |                |                      |                          |
|---|----------------|----------------------|--------------------------|
|    | Sweden         | Robin Bengtsson      | <i>"I can't go on"</i>   |
|    | Georgia        | Tamara Gachechiladze | <i>"Keep the faith"</i>  |
|    | Australia      | Isaiah               | <i>"Don't come easy"</i> |
|    | Albania        | Lindita              | <i>"World"</i>           |
|    | Belgium        | Blanche              | <i>"City lights"</i>     |
|    | Montenegro     | Slavko Kalezić       | <i>"Space"</i>           |
|    | Finland        | Norma John           | <i>"Blackbird"</i>       |
|    | Azerbaijan     | DiHaj                | <i>"Skeletons"</i>       |
|    | Portugal       | Salvador Sobral      | <i>"Amar pelos dois"</i> |
|    | Greece         | Demy                 | <i>"This is love"</i>    |
|    | Poland         | Kasia Moś            | <i>"Flashlight"</i>      |
|    | Moldova        | Sunstroke Project    | <i>"Hey mamma"</i>       |
|   | Iceland        | Svala                | <i>"Paper"</i>           |
|  | Czech Republic | Martina Bárta        | <i>"My turn"</i>         |
|  | Cyprus         | Hovig                | <i>"Gravity"</i>         |
|  | Armenia        | Artsvik              | <i>"Fly with me"</i>     |
|  | Slovenia       | Omar Naber           | <i>"On my way"</i>       |
|  | Latvia         | Triana Park          | <i>"Line"</i>            |

## My Points

| Country | Performer | Song Title |
|---------|-----------|------------|
| 12      |           |            |
| 10      |           |            |
| 8       |           |            |
| 7       |           |            |
| 6       |           |            |
| 5       |           |            |
| 4       |           |            |
| 3       |           |            |
| 2       |           |            |
| 1       |           |            |



**Performer(s):** Robin Bengtsson  
**Song:** "I can't go on"  
**Composer(s):** David Kreuger, Hamed K – One  
 Pirouzpanah y Robin Stjernberg  
**Writer(s):** David Kreuger, Hamed K – One  
 Pirouzpanah y Robin Stjernberg  
**Debut Show:** First Semi-Final  
**Selection Method:** Melodifestivalen 2017  
**Twitter:** @robinbengtssons

**Biography:**

At the age of 13, Robin started playing the guitar, after having played trumpet for years. In 2008, at 17, he entered Swedish Idol and literally blew the judges away with his soulful and mature voice. Everyone agreed that there was something very special about his voice and personality! Since then he has toured with his band, written music, released a couple of singles and not least gained lots of experience.

In 2016 Robin achieved huge success with Constellation Prize through Melodifestivalen, placing 5th, selling double platinum and gaining massive airplay. This year he participated once again in the Swedish national selection TV shows with the song I Can't Go On, which took him directly to the final and now to the ultimate goal: Winning the whole thing.

**Lyrics:**

I can't go on, I can't go on  
 Gotta keep it together  
 Don't get me wrong, don't get me wrong  
 'Cause baby you make me better, hey

With just one look you make me shiver  
 I just wanna take you home  
 Wanna go (Ooohhh)  
 Yeah, I wanna go (Ooohhh)  
 Now girl you make me a believer  
 I wanna take off all my clothes  
 Wanna go (Ooohhh)  
 You make me wanna go (Ooohhh)

I just can't go on no more  
 When you look this freaking beautiful  
 Ooohhh, hands down to the floor my love  
 And I'm doing whatever you want

I can't go on, I can't go on  
 When you look this freaking beautiful  
 I can't go on, I can't go on  
 When you look this freaking beautiful

You've got me good, you've got me good  
 And I'm not going nowhere  
 Right in your hook, that's understood  
 But I'm take you to somewhere, yeah

I just can't go on no more  
 When you look this freaking beautiful  
 Ooohhh, hands down to the floor my love  
 And I'm doing whatever you want

I can't go on, I can't go on  
 When you look this freaking beautiful  
 I can't go on, I can't go on  
 When you look this freaking beautiful  
 So freaking beautiful  
 Baby I just can't go on

I can't go on, I can't go on  
 (I can't go on) I can't go on  
 When you look this freaking beautiful  
 I can't go on, I can't go on  
 (I can't go on) I can't go on  
 When you look this freaking beautiful  
 So freaking beautiful  
 Baby I just can't go on





## GEORGIA

GPB | [www.gpb.ge](http://www.gpb.ge)**Performer(s):** Tamara Gachechiladze**Song:** "Keep the faith"**Composer(s):** Tamar Tako Gachechiladze**Writer(s):** Tamar Tako Gachechiladze**Debut Show:** First Semi-Final**Selection Method:** Evroviziis Simgheris Konkursis 2017**Twitter:****Biography:**

Tamara Gachechiladze has taken part in a number of national and international festivals and creative events. Tamara is a permanent fixture of any large concert that takes place in Georgia's capital Tbilisi. She also often takes part in international jazz festivals and has participated in the World Youth Delphic Games as well as numerous festivals and concerts.

Tamara was member group selected to represent Georgia in the Eurovision Song Contest in 2009, Stephane and 3G. Eventually, Georgia withdrew from the contest and didn't take part that year. In 2015 she won the TV talent contest Your Face Sounds Familiar and since 1997 she has been a soloist in the Tbilisi Concert Orchestra.

**Lyrics:**

*Who told you to hide behind the veil?  
Who told you to get out of the way?  
Don't you let them steal your dreams  
Feel the courage spread your wings and breathe*

*Oh! (Oh!), Oh! (Oh!), Oh!  
You've got to stay on your own  
Crowd hear me out  
The world needs more love*

*Keep the faith, keep the faith  
Remember you are not alone  
Hold my hand and come along you  
Keep the faith, keep the faith  
Don't let nobody turn you down  
Even if the world is rough*

*(Keep the faith, keep the faith) Oh! Yeah!  
Remember you are not alone  
Hold my hand and come along you  
Keep the faith, keep the faith  
Don't let nobody turn you down  
Even if the world is rough*

*Who told you that I reached the points with no  
regrets?  
Who told you that my life is a book of fairytales?  
I have lost many times  
But I've never lost my hope*

*Oh! Oooh! Oooh!  
Keep the faith*

*Keep the faith, keep the faith  
Remember you are not alone  
Hold my hand and come along you  
Keep the faith, keep the faith  
Don't let nobody turn you down  
Even if the world is rough*





## AUSTRALIA

SBS | [www.sbs.com.au](http://www.sbs.com.au)

**Performer(s):** Isaiah  
**Song:** "Don't come easy"  
**Composer(s):** David Musumeci y Anthony Egizii  
**Writer(s):** David Musumeci y Anthony Egizii  
**Debut Show:** First Semi-Final  
**Selection Method:** Internal  
**Twitter:** @IsaiahFirebrace

**Biography:**

With a population of only 5,000 people, Moama, just outside of Melbourne Australia, is hardly the kind of place you'd expect to find a superstar. Well, no one told Isaiah that. In just two years, the talented teen has transformed from a small town singer with big dreams, to one of Australia's most promising artists. Along the way he's won The X Factor Australia and released a debut single, It's Gotta Be You, that charted all over the world and notched up millions of international streams. All that at just 17 years of age.

"I get really emotional when I sing and I think that comes through no matter what language you speak," Isaiah says of his international success, having cracked the Spotify charts in Scandinavia, Asia and beyond including a Platinum single in Sweden. Having successfully completed his own headline tour in Australia earlier this year, Isaiah hits the road with Jessica Mauboy. Although Isaiah's success may have begun in a small town, the world is listening!

**Lyrics:**

*I can tell by your eyes you want more than this  
 But can we be much more beyond theses  
 sheets?*

*No I don't, don't wanna mess with your head  
 But my love, it's hard to love again*

*It don't come easy and it don't come cheap  
 Been burned too many times to love easily  
 Don't mistake me, my love runs deep  
 But it don't come easy, it don't come cheap  
 No, not with me*

*I used to move in fast to erase my past  
 But it never works, no, it never lasts, no  
 In my mind I gotta get things right  
 Take it slow before I jump this time*

*No, it don't come easy, no, it don't come cheap  
 Been burned too many times to love easily  
 Don't mistake me, my love runs deep  
 But it don't come easy, it don't come cheap  
 No, not with me*

*And if you think I've got a heart of stone  
 You couldn't be more wrong, ooohhh...  
 You might think I've been afraid too long  
 Afraid of love*

*But it don't come easy  
 Been burned too many times to love easily  
 Don't mistake me, my love runs deep  
 But it don't come easy, it don't come cheap  
 No, not with me (Ooohhh)  
 Ooohhh... no, not with me (Ooohhh)  
 Ooohhh... don't mistake me, my love runs deep  
 But it don't come easy, it don't come cheap  
 No, not with me*



## ALBANIA

RTSH | [www.rtsh.al](http://www.rtsh.al)

**Performer(s):** Lindita Halimi  
**Song:** "World"  
**Composer(s):** Klodian Qafoku  
**Writer(s):** Lindita Halimi y Big Basta  
**Debut Show:** First Semi-Final  
**Selection Method:** Festivali i këngës 2016  
**Twitter:** @LinditaWorld

**Biography:**

Lindita Halimi was born in Kosovo and began her singing career in 2003 when she was 14 years old. She studied music theory, vocal coaching and the piano. In 2007 she was a finalist in Albanian Idol, Lindita joined a band called Ngroba. She has won numerous awards over the years at a local, national and international level, including The Voice Awards in 2004 and Best New Artist at Top Fest.

In 2009 Lindita started her career as a solo artist going on to win Top Fest in Albania. She has participated several times in the Albanian national selection for the Eurovision Song Contest, Festivali i Këngës. In 2013 Lindita moved to the United States and participated in American Idol in 2016 where she finished in the top-25. She is working on her first English album and also speaks German, Spanish and Croatian.

**Lyrics:**

*We're so alike, yet different  
 At a loss for words, stuttering  
 It don't make sense, what's happening  
 I just don't understand*

*What's the fight all for?  
 What's the cost of life in this world?  
 Almost impossible  
 Is to let the love unite as all*

*Goes anybody care, I'm weak and I'm afraid  
 Wondering If I will make it through this day  
 For the life of me I refuse to be anything but free  
 But I'm tired of all the battling  
 Ooohhh...*

*What's the fight all for?  
 What's the cost of life in this world?  
 Almost impossible  
 Is to let the love unite as all (Unite as all)*

*(Let the love unite as all)  
 Ooohhh, uuuhhh...  
 (Let the love unite as all)  
 Ooohhh, ooohhh, ooohhh...*

*Ooohhh...  
 (What's the fight all for? What's the cost of life  
 in this world? Almost impossible, is to let the  
 love unite as all)*

*What's the fight all for?  
 What's the cost of life in this world? (In this  
 word)  
 All I ever really want  
 Is to let the love unite as all*





**Performer(s):** Blanche (Ellie Delvaux)  
**Song:** "City lights"  
**Composer(s):** Ellie Delvaux y Pierre Dumoulin  
**Writer(s):** Ellie Delvaux y Pierre Dumoulin  
**Debut Show:** First Semi-Final  
**Selection Method:** Internal  
**Twitter:** @blanchemusicbe

**Biography:**

Blanche (real name Ellie Delvaux) captured the attention of Pierre Dumoulin, a Belgian singer/songwriter, who began writing songs with her voice in mind before they even met. When put in touch, the two artists immediately connected and their teams began to collaborate. The duo paired up with producer Tim Bran, known for his work with London Grammar, Aurora, Birdy, among others. The final result was City Lights, an adventurous yet accessible pop track, set with a haunting chorus. With a strong yet fragile voice, the song is modern and contemporary, forming an exciting and striking debut single.

**Lyrics:**

*All alone in the danger zone  
 Are you ready to take my hand?  
 All alone in the flame of doubt  
 Are we going to lose it all?*

*I could never leave you and the city lights  
 I could never beat the storm in your eyes  
 The storm in your bright eyes*

*All alone in the danger zone  
 Are you ready to take my hand?  
 All alone in the flame of doubt  
 Are we going to lose it all?*

*Looking between the space and the city lights  
 All we are is in the stars in your eyes  
 The stars in your dark eyes*

*All alone in the danger zone  
 Are you ready to take my hand?  
 All alone in the flame of doubt  
 Are we going to lose it all?*

*Let's put some light into our lives  
 But keep the storm that's in your eyes  
 Let's put some light into our lives*

*All alone in the danger zone  
 Are you ready to take my hand?  
 All alone in the flame of doubt  
 Are we going to lose it all?*

*All alone in the danger zone  
 Are you ready to take my hand?  
 All alone in the flame of doubt  
 Are we going to lose it all?*

*To lose it all  
 To lose it all*



## MONTENEGRO

RTCG | [www.rtcg.me](http://www.rtcg.me)**Performer(s):** Slavko Kalezić**Song:** "Space"**Composer(s):** Momčila Zekovića**Writer(s):** Momčila Zekovića**Debut Show:** First Semi-Final**Selection Method:** Internal**Twitter:** @slavko\_kalezic**Biography:**

Slavko Kalezić was born on the 4th of October, 1985, in Podgorica, Montenegro. He started higher education in 2004 at the Faculty of Dramatic Arts in Montenegro and graduated in 2007. He specialised in dance and singing and in 2009 started a masters in acting where he perfected movement as an important tool in 21st century theatre.

Since 2008 Slavko has been a permanent member of the acting ensemble of the Montenegrin National Theatre. He cherishes the arts and in addition to theatre, he has had success in film and television. He has had over 30 roles in theatre, acted in six films and appeared in several TV programmes. He has also participated in The X Factor and released his debut album, The Dream of Eternity. He speaks English and Italian and is a vegetarian.

**Lyrics:**

*Linen is covered with feathers  
Wet dreams, wild nightmares, I surrender  
Come in to me from within  
We can be as one in the sin*

*The spaceship is ready to blow  
Drunk in love, I'm gonna explode  
Be my Bonnie, we'll mix and match with Clyde  
Let's explore this galaxy of stars  
Let's explore this galaxy of stars*

*I have my suit on, no need to worry  
Give me your body, let's write a story  
Our body language  
Rocket to the stars  
I have my suit on, no need to worry  
Give me your body, let's write a story  
Our body language  
Rocket to the stars*

*Show me your super powers  
I'm Venus and Mars of the hour  
I'll protect you if you come my way  
Let's soar through the Milky Way*

*I have my suit on, no need to worry  
Give me your body, let's write a story  
Our body language  
Rocket to the stars  
I have my suit on, no need to worry  
Give me your body, let's write a story  
Our body language  
Rocket to the stars*

*I have my suit on, no need to worry  
Give me your body, let's write a story  
Our body language*

*We're taking off  
We're taking off  
We're taking off*

*In space we can be as one*





**Performer(s):** Norma John  
**Song:** "Blackbird"  
**Composer(s):** Lasse Piirainen y Leena Tirronen  
**Writer(s):** Leena Tirronen  
**Debut Show:** First Semi-Final  
**Selection Method:** Uuden musiikin kilpailu 2017  
**Twitter:**

**Biography:**

Norma John is an indie-spirited pop band formed by Leena and Lasse, two long standing friends. Their music is full of strong cinematic feel, visuality and Scandinavian rugged beauty. The duo are musical soul mates and share a quirky sense of humour. In January 2017 Norma John participating in the Contest for New Music (UMK) with nine other participants at the Espoo Metro Arena. The song Blackbird brought them a clear victory and Norma John is now Finland's 51st representative in the Eurovision Song Contest.

"We wanted to take the next step with our music and UMK was perfect for this. We felt that it was time to do this. And the Eurovision Song Contest is a fine way of bringing cultures and people together through music," Norma said.

**Lyrics:**

*Blackbird, blackbird*

*Don't sing to me*

*Don't sing below my window*

*Fly somewhere else*

*Don't bother me*

*Don't sing below my window*

*You sang when he was in my bed*

*You sang when my heart sang*

*Now, now you remind me of something I'll never  
have so*

*Blackbird don't sing*

*Blackbird don't sing*

*Blackbird, blackbird*

*I am now alone*

*Somewhere else go make your home*

*Don't nestle here*

*Go find lovers of your own*

*I am now alone*

*You sang when he was in my bed*

*You sang when my heart sang*

*Now, now you remind me of something I'll never  
have so*

*Blackbird don't sing*

*Blackbird don't sing*

*Blackbird don't sing*

*You sang when he was in my bed*

*You sang when my heart sang*

*Now, now you remind me of something I'll never  
have so*

*Blackbird don't sing*

*Blackbird don't sing*

*Blackbird don't sing*



## AZERBAIJAN

ICTIMAI | [www.itv.az](http://www.itv.az)**Performer(s):** DiHaj (Diana Hacıyeva)**Song:** "Skeletons"**Composer(s):** Isa Melikov y Sandra Bjurman**Writer(s):** Isa Melikov y Sandra Bjurman**Debut Show:** First Semi-Final**Selection Method:** Internal**Twitter:** @DianaHacıyeva**Biography:**

Dihaj graduated from the Baku Music Academy in 2010 and moved on to The Institute of Contemporary Music Performance in London. While in the UK, Diana got involved with the local underground music scene by singing in a progressive trance trio Looper & Mancus. Around that time, she decided to start her own band: Dihaj, an electronic music collective from Baku. The band's breakthrough single was I Break Again. Diana co-wrote it with Azerbaijani jazz pianist Isfar Sarabsky. Music critics have called the band "experimental doom pop", praising the post-rock guitar riffs, semi-acoustic drum set and atmospheric vocals. As the lead singer of Dihaj, Diana has performed at numerous music festivals including Women in Paradise in Amsterdam and Kulturos Naktis in Vilnius. In 2015, Dihaj won the Caucasian Music Awards Phoenix as The Debut of the Year.

**Lyrics:**

*Standing in a mirror lane wondering what to do  
Another day and gravity's got, gotten a hold of  
me,  
I never dreamed that this could be happening, not  
to me, but there he came falling down, falling so  
hard I started believing  
Now I'm into daydreams, amazed by thorn jeans,  
deep into high extremes  
When I'm with him it's fantasy, we're just like  
alchemy, oh, I fell ready*

*Have my skeletons (I can only trick you once, bad  
boy) Have my lungs, my millions (Talk is cheap,  
don't speak in tongues, bad boy)  
Drum, drum, drum, bringing down the guns  
(Drum, drum, drum, bringing down the guns, bad  
boy) I'm so, so cursed (Fuss and fight won't get  
you tons) Bad boy*

*The world is spinning faster by the minute, and I'm  
longing to be saved  
This bitter sweet sensation got a, got another hold  
of me*

*Now I'm stuck in daydreams, surrounded by thorn  
jeans, deep into high extremes  
When he hook up it's fantasy, we're just like  
alchemy, I've never been so ready*

*Have my skeletons (I can only trick you once, bad  
boy) Have my lungs, my millions (Talk is cheap,  
don't speak in tongues, bad boy)  
Drum, drum, drum, bringing down the guns  
(Drum, drum, drum, bringing down the guns, bad  
boy) I'm so, so cursed (Fuss and fight won't get  
you tons) Bad boy*

*(I can only trick you once, bad boy) I can only trick  
you once (Talk is cheap, don't speak in tongues,  
bad boy, talk is cheap, don't speak in tongues, bad  
boy) Talk is cheap, don't speak in tongues  
Drum, drum, drum, bringing down the guns  
(Drum, drum, drum, bringing down the guns, bad  
boy) Bad boy, fuss and fight won't get you tons,  
bad boy (Fuss and fight won't get you tons)*

*Have my skeletons (I can only trick you once, bad  
boy) Have my lungs, my millions (Talk is cheap,  
don't speak in tongues, bad boy)  
Have my skeletons (Drum, drum, drum, bringing  
down the guns, bad boy) I'm so, so cursed (Fuss  
and fight won't get you tons)  
Have my skeletons*





**Performer(s):** Salvador Sobral  
**Song:** "Amar pelos dois"  
**Composer(s):** Luísa Sobral  
**Writer(s):** Luísa Sobral  
**Debut Show:** First Semi-Final  
**Selection Method:** Festival da Canção 2017  
**Twitter:**

**Biography:**

Salvador Sobral studied Psychology, but his overwhelming passion for music took over and he has proved to be one of the great promises in the Portuguese and Spanish music scene. While he lived in the United States and in Barcelona, where he studied at the prestigious school Taller de Músics, he carried out several musical projects: he composed for himself but at the same time he created audacious performances inspired by Chet Baker, took in bossa-nova and lent his songs the sweet sonorities of Latin America.

His voice, always in the right place and over which he has full, flawless control, and the magnetism with which he wins people over when he's on stage, have awarded him the best reviews from the specialised press, colleagues and, most importantly, from the ultimate judge; the public. Excuse Me (2016), his debut album, was a musical co-production of Júlio Resende, Leonardo Aldrey and Salvador himself.

**Lyrics:**

*Se um dia alguém perguntar por mim  
Diz que vivi para te amar  
Antes de ti só existi cansado  
E sem nada pra dar*

*Meu bem ouve as minhas preces  
Peço que regresses que me voltes a querer  
Eu sei que não se ama sozinho  
Talvez devagarinho possas voltar a aprender*

*Meu bem ouve as minhas preces  
Peço que regresses que me voltes a querer  
Eu sei que não se ama sozinho  
Talvez devagarinho possas voltar a aprender*

*Se o teu coração não quiser ceder  
Não sentir paixão, não quiser sofrer  
Sem fazer planos do que virá depois  
O meu coração pode amar pelos dois*



## GREECE

ERT | [www.ert.gr](http://www.ert.gr)**Performer(s):** Demy**Song:** "This is love"**Composer(s):** Dimitri Kontopoulos**Writer(s):** Romy Papadea y John Ballard**Debut Show:** First Semi-Final**Selection Method:** Internal**Twitter:** @Demy\_Official**Biography:**

Demy's love with music started at a very early age, with piano lessons at the young age of five, before she even went to school. Meanwhile, she enrolled for the school choir and also attended music theory and harmony lessons. To this day she continues to take vocal coaching as well as piano lessons.

Demy's musical influences come from many different kinds of music, of which she distinguishes jazz, soul, rock n' roll and r'n'b as the most influential. She aims to experiment with every one of her songs and she avoids categorising herself in one particular kind of music.

After her official launch in the music world in 2011, Demy has enjoyed a series of successful collaborations with well-known Greek artists, and has released several singles that gained both national and international acclaim. During the past two years she has started a stage career resulting in leading roles in big scale musical productions. In her free time, Demy is a diligent law student.

**Lyrics:**

*Holding on to what we had can be so  
complicated*

*Could be time to move along and face it, no  
more debating*

*Watch the river running dry  
Now it's time to say goodbye*

*There's an echo in my head, there's a story still  
unread, and I need you here tonight  
Walk away, don't turn around, I will never let  
you down, I won't let you see me cry*

*There's an echo in my head, there's a crossroad  
up ahead  
How I want you here, forever, and ever, and  
ever, and ever, I'm not giving up*

*This is love, reaching out for the stars  
You and me as one  
Everywhere, this is love  
This is love*

*Holding on to what we had can be so self –  
destroying*

*Remember how we laughed and played around  
till night met the morning  
Watch the sunset in the sky  
There will never be goodbye*

*There's an echo in my head, there's a story still  
unread, and I need you here tonight  
Walk away don't turn around  
I will never let you down  
How I want you here forever, and ever, and  
ever, and ever, I'm not giving up*

*This is love, reaching out for the stars  
You and me as one  
Everywhere, this is love  
This is love*

*This is love, reaching out for the stars  
You and me as one, this is love*



**Performer(s):** Kasia Moś  
**Song:** "Flashlight"  
**Composer(s):** Kasia Moś, Rickard Bonde Truumeel, Pete Barringer  
**Writer(s):** Kasia Moś, Rickard Bonde Truumeel, Pete Barringer  
**Debut Show:** First Semi-Final  
**Selection Method:** Krajowe Eliminacje 2017  
**Twitter:** @KasiaMos

**Biography:**

Kasia was born in 1987 into an artistic family. She is the daughter of Marek Moś, a conductor, violinist, chamber musician and director of the chamber orchestra AUKSO. Joanna, Kasia's mother, is also a musician and plays the violin. Kasia's brother, Mateusz, is a violinist and composer and produced her debut album.

Kasia learned to play the cello and piano at school. In 2009 she graduated from university where she studied music. The singer has collaborated with fellow artists in Poland including Paweł Mykietyn where she performed on his album, Pasja św. Marka, as well as performing in one of the major parts in his musical Król Lear in Krakow.

More recently Kasia was part of The Pussycat Dolls Burlesque Review show and was a finalist in the third edition of the programme Must Be The Music. Kasia has also performed at several festivals including Spring Break, Carpathie Festival, Top Trendy and Woodstock to name just a few.

Kasia released her debut album, Inspiration, in 2015. The album can be described as a mix of electronic and soul with elements of pop music. She has participated in the Polish selection for the Eurovision Song Contest three times, in 2006 with the song I Wanna Know, in 2016 with Addiction and finally in 2017 with Flashlight. Kasia is currently working on her new album.

**Lyrics:**

*Like a bullet from a smoking gun  
 They try to tell us that we don't belong  
 Creeping round at the depth of night  
 Just two shadows in love we were ghosts*

*Two hearts we're invincible  
 When we're together we're untouchable  
 Haunted by if it's wrong or right  
 Shadows in love we were ghosts*

*Fire, like a burning desire  
 Taking me higher  
 Walk in the wire  
 We will never come down*

*It's like a flashlight burning in your eyes  
 You call the dogs off, I got them hypnotized  
 You never catch us, take us by surprise  
 Running faster at the speed of light  
 Falling deeper got you in the sight  
 Bringing down your eyes in the sky*

*Light two animals on the run  
 Not afraid to fly into the sun  
 Invisible we don't leave the trace  
 We're shadows in love we were ghosts*

*Fire, like a burning desire  
 Taking me higher  
 Walk in the wire  
 We will never come down*

*It's like a flashlight burning in your eyes  
 You call the dogs off, I got them hypnotized  
 You never catch us, take us by surprise  
 Running faster at the speed of light  
 Falling deeper got you in the sight  
 Bringing down your eyes in the sky*

*Yeaahhhh  
 Oh uh oh ooohhh  
 Ooohhh eehehh*





## MOLDOVA

TRM | [www.trm.md](http://www.trm.md)**Performer(s):** SunStroke Project**Song:** "Hey, mamma!"**Composer(s):** Sergei Yalovitsky, Anton Ragoza, Sergey Stepanov y Alina Galetskaya**Writer(s):** Sergei Yalovitsky, Anton Ragoza, Sergey Stepanov y Alina Galetskaya**Debut Show:** First Semi-Final**Selection Method:** O Melodie Pentru Europa 2017**Twitter:** @sunstrokemusic**Biography:**

Sunstroke Project incorporate violin, saxophone and dance music. In 2010 the group represented Moldova in the Eurovision Song Contest, alongside Olia Tira. It was after the 2010 contest that saxophonist Sergey Stepanov became a YouTube sensation known all over the world as the Epic Sax Guy. The video of him performing at the contest went viral and has been watched millions of times.

In July 2012, Sunstroke Project and Boris Coval were awarded thirteen gold and four silver medals in the international contest World Star in Hollywood. In August 2015, the group started their own music label, Ragoza Music, and released the song Not Giving It Up. More recently, Sunstroke Project finished recording their second album and released their first song in Russian; Maria Huana. Sunstroke Project are also successfully touring internationally and still occupy leading positions in the best radio station charts.

**Lyrics:**

*Hey, hey you, you won't ever hide what you  
think of me, I see your clue, no, you worry about  
me, don't need to be, hey, hey you, it's a girl and  
maybe she'll sleep at home, but I steal her alone*

*And I say mamma, mamma don't be so down  
I'm not that defendant boy  
Mamma, mamma, don't be so down  
All the kids going round and round  
Mamma, mamma don't be so mad  
If you knew me you'd be surprised  
Mamma, mamma don't be so mad  
(She'll be back home till sunrise)*

*Like the sun in the sea she will disappear tonight  
with me, I know we're not anymore  
Do what other cats did before  
Hey, hey you (Hey you) it's a girl and maybe  
she'll sleep at home, but I steal her alone*

*And I say mamma, mamma don't be so down  
I'm not that defendant boy  
Mamma, mamma, don't be so down  
All the kids going round and round*

*Mamma, mamma don't be so mad  
If you knew me you'd be surprised*

*Mamma, mamma don't be so mad  
(She'll be back home till sunrise)  
(Mamma, ma... mamma, mamma, ma...)  
Oh mamma, mamma, ma...  
(Mamma, ma... mamma, mamma)  
(Mamma, ma... mamma, mamma, ma...)  
Oh mamma, mamma, ma...  
(Mamma, ma... mamma, mamma)*

*And I say mamma, mamma don't be so down  
I'm not that defendant boy  
Mamma, mamma, don't be so down  
All the kids going round and round  
Mamma, mamma don't be so mad  
If you knew me you'd be surprised  
Mamma, mamma don't be so mad  
She'll be back home till sunrise*

*Hey mamma, hey mamma, hey mamma, ma...  
Hey mamma, hey mamma, hey mamma, ma...  
Hey mamma, hey mamma, hey mamma, ma...  
Hey mamma, hey mamma (Hey mamma, ma...)  
Hey mamma, hey mamma, hey mamma, ma...  
Hey mamma, hey mamma, hey mamma, ma...  
Hey mamma, hey mamma*



**Performer(s):** Svala  
**Song:** "Paper"  
**Composer(s):** Svala Björgvinsdóttir, Einar Egilsson,  
 Lester Mendez y Lily Elise  
**Writer(s):** Svala Björgvinsdóttir y Lily Elise  
**Debut Show:** First Semi-Final  
**Selection Method:** Söngvakeppnin 2017  
**Twitter:**



### Biography:

Svala is an award-winning Icelandic singer and songwriter and a big celebrity in her home country. She is the daughter of the legendary pop star Bo Halldorsson. Svala has had a big impact on the Icelandic music scene since she entered it at a young age and has countless number one hits under her belt. In 1999 Svala signed one of the biggest record contracts ever made with an Icelandic artist with EMI in the US. Her first single, The Real Me, became a top 30 hit on the Billboard charts in 2001 in the US, launching her career also as a respected songwriter and lyricist.

Svala formed the Icelandic electronic band Steed Lord in 2006 which has had tremendous success on an international level. Svala and Steed Lord have toured all over the world selling out shows both in Europe and North America and more recently, headlining Gay Pride in San Fransisco and Copenhagen in front of 50,000 people. Her music has been featured in numerous TV shows and films in North America and her iconic music videos, that she created with her husband, have had a big impact on the music and art scene.

Svala is one of the four main judges on The Voice Iceland and has received praise for her amazing work on one of the most popular TV shows in the world. Svala is not only a world-class singer, songwriter and performer, she is a known fashion icon and in 2007 she designed a clothing line for H&M.

### Lyrics:

*You're under the water, trying to pull me under,  
 I reach for you, I reach for you  
 You can throw it all at me, I won't give you up, I  
 can handle all your pain, take it as it comes  
 I love you right, but you make me feel like*

*Paper, you cut right through, I'm stuck like glue  
 to you, paper, your darkness pulls, I loose  
 control again  
 Drawing every bit of my truth, color me in with  
 your blue, paper, you cut right through, a  
 thousand words for you*

*I know I wasn't a part of your plan, I know you  
 think that you're being a man, tell me to leave  
 you alone, tell me I would be so*

*better off, but you don't understand  
 I can't leave you baby, I can't leave you, but you  
 make me feel like*

*Paper, you cut right through, I'm stuck like glue  
 to you, paper, your darkness pulls, I loose  
 control again  
 Drawing every bit of my truth, color me in with  
 your blue, paper, you cut right through, a  
 thousand words for you  
 Aaahhh...*

*Paper, you cut right through, I'm stuck like glue  
 to you, paper, your darkness pulls, I loose  
 control again  
 Drawing every bit of my truth, color me in with  
 your blue, paper, you cut right through, a  
 thousand words for you*



## CZECH REPUBLIC

ČT | [www.ceskatelevize.cz](http://www.ceskatelevize.cz)

**Performer(s):** Martina Bárta  
**Song:** "My turn"  
**Composer(s):** DWB y Kyler Niko  
**Writer(s):** DWB y Kyler Niko  
**Debut Show:** First Semi-Final  
**Selection Method:** Internal  
**Twitter:**

**Biography:**

Martina Bárta is a young and talented singer and a new discovery on the jazz scene, endlessly traveling between Prague and Berlin. Her music can be described as a combination of respect for the classics and a love of everything modern and innovative.

With My Turn Martina brings immense enthusiasm, positive energy, and an exceptional style of expression to the Eurovision Song Contest. She captured the attention of Czech TV with her strong and captivating voice as well as with her energy and musical sensitivity. Czech fans know Martina from her performances with the legendary Felix Slováček Big Band as well as from the successful project Sinatrology and the musical Robin Hood.

Martina has experienced her most significant success and popularity in Germany, where she studied at the Jazz Institut Universität der Künste in Berlin. She performs regularly with various musical projects, has appeared at many jazz festivals, and has collaborated with renowned global musical leaders, all while also working on her own project, Scotch and Soda.

**Lyrics:**

*From the very, very first time I saw you  
 You were my home, you were my home, you were  
 my home  
 Now that you are falling let me be your calling  
 Be your one prayer, keep away the bad things  
 In this moment let me give to you what you've  
 given to me  
 That's the least I can do*

*Baby it's you, every time I close my eyes  
 It's always been you, and heaven knows that I'll be  
 waiting always by your side  
 Baby it's you, every time that I was down  
 You were there to fix me up, you were there to  
 pick me up  
 Now it's my turn*

*From the billion hearts to choose between  
 Oh, I was your choice, I was your choice  
 So let me be your salvation and joy  
 Now that you are falling let me be your calling  
 Be your one prayer, keep away the bad things  
 In this moment let me give to you what you've  
 given to me*

*That's the least I can do  
 Baby it's you, every time I close my eyes  
 It's always been you, and heaven knows that I'll be  
 waiting always by your side  
 Baby it's you, every time that I was down  
 You were there to fix me up, you were there to  
 pick me up  
 Now it's my turn*

*You know that I love it when you call, just to say  
 hello, oh, oh  
 Will you let me hear it, once more*

*Baby it's you, every time I close my eyes  
 It's always been you, and heaven knows that I'll be  
 waiting always by your side, oh yeah  
 Baby it's you (Every time that I was down) Uuuhhh  
 You were there to fix me up, you were there to  
 pick me up  
 Now it's my turn, I know*





**Performer(s):** Hovig  
**Song:** "Gravity"  
**Composer(s):** Thomas G:son  
**Writer(s):** Thomas G:son  
**Debut Show:** First Semi-Final  
**Selection Method:** Internal  
**Twitter:** @hovodem

**Biography:**

Hovig Demirjian is a singer songwriter of Armenian origin, born in Cyprus in 1989. At the age of 16, Hovig started performing in various clubs, getting noticed in the artistic community in Cyprus. After dropping out of Marketing Studies, Hovig enrolled in a jazz music course at the European University of Nicosia.

In 2009 Hovig participated in The X Factor Greece. In 2010 and 2015 Hovig tried to represent his country in the Eurovision Song Contest by competing in the national selection, reaching the final on both occasions. This year, broadcaster CyBC internally selected Hovig for the 2017 competition with the song Gravity.

**Lyrics:**

*No matter where you're going  
No matter where you be  
Wherever the wind is blowing  
Let me be your gravity  
I can be your hero, I can be your fantasy  
Oh, I can be the cure, yeah  
Let me be your remedy*

*Right beside you, I'll never leave you*

*Let me be your heart and your company  
I'll let you be the one who can lean on me  
I'll catch you when you fall  
When you're falling free  
Let me be, be your gravity  
Let me be your wings when you're flying high  
I'm gonna raise you up till you touch the sky  
I'll catch you when you fall  
When you're falling free  
Let me be, be your gravity  
Touch me, inseparably, like gravity*

*As high as the highest mountain  
As low as the deepest sea  
Oh settle down, just let me be your gravity*

*Let me be your heart and your company  
I'll let you be the one who can lean on me*

*I'll catch you when you fall  
When you're falling free  
Let me be, be your gravity  
Let me be your wings when you're flying high  
I'm gonna raise you up till you touch the sky  
I'll catch you when you fall  
When you're falling free  
Let me be, be your gravity*

*Touch inseparably, it's all we'll ever be  
You be gravity*

*Let me be your heart and your company  
I'll let you be the one who can lean on me  
I'll catch you when you fall  
When you're falling free  
Let me be, be your gravity  
Let me be your wings when you're flying high  
I'm gonna raise you up till you touch the sky  
I'll catch you when you fall  
When you're falling free  
Let me be, be your gravity*

*I'll catch you when you fall  
When you're falling free  
Let me be, be your gravity*



## ARMENIA

AMPTV | [www.1tv.am](http://www.1tv.am)**Performer(s):** Artsvik**Song:** "Fly with me"**Composer(s):** Lilith Navasardyan y Levon Navasardyan**Writer(s):** Avet Barseghyan y David Tserunyan**Debut Show:** First Semi-Final**Selection Method:** Depi evratesil**Twitter:** @ArtsviQuie**Biography:**

Artsvik was born on 21st October 1984 in Armenia. When she was 5 years old she and her family moved to Moscow, Russia. After graduating from school, Artsvik decided to continue her studies as a speech therapist psychologist at Moscow State Pedagogical University. However music was always a big part of her identity. Since her early childhood Artsvik was singing, creating melodies and exciting everyone around her.

In 1992 Artsvik met Whitney Houston when she first watched The Bodyguard. This is when she knew that music will always be her one true passion in life. Still, it took her some time to take the risk to leave everything and follow her dreams. On a new year's eve she made a wish and that was when her musical journey began.

In 2012 Artsvik became a member of the Jazz Parking Project. During the same year she auditioned for The Voice of Russia, becoming a nationwide sensation. She began to develop a fanbase and so Artsvik began to record covers of hit songs as well as originals; Why, No Fear, I Say Yes and Сестры по духу. Over the years she has also participated in numerous international music festivals all over her world, growing both as a person and a professional on her way to Europe's biggest stage.

In 2016 Artsvik decided to move back to Armenia. It was always her dream to represent her country at the biggest music event in Europe, so she decided to audition for national broadcaster AMPTV's new show, Depi Evratesil, the Armenian national selection for the Eurovision Song Contest. After each performance Artsvik continued to receive the highest points from both juries and viewers, thus becoming the winner of the competition and getting a chance to represent Armenia at the Eurovision Song Contest.

**Lyrics:**

*I wanna tell a story about a girl with history  
Take it from my heart it's gonna be your beat  
Take it from my soul it's gonna be your head*

*Many colors and shades, so many voices to  
embrace, all around*

*Many stories and tales, she took it all into the  
space, hear the sound*

*Heee, heee, heee, heee...  
Heee, heee, heee, heee...*

*Over deeps, over hills, she casts her wings and  
now it feels, love is one*

*Flying high she became, a sun whose love and  
light's the same, for everyone*

*Love, love is one*

*Fly with me high, ooohhh, high, with me high,  
ooohhh, high*

*Never stop believing that love will take us high  
Fly with me high, ooohhh, high, with me high,  
ooohhh, high*

*Never gonna stop believing that love's for you  
and I*

*Fly with me high, ooohhh, high, with me high,  
ooohhh, high*

*Never stop believing this takes us high  
Fly with me high, ooohhh, high, with me high,  
ooohhh, high*

*Never gonna stop believing in you and I*



**Performer(s):** Omar Naber  
**Song:** "On my way"  
**Composer(s):** Omar Naber  
**Writer(s):** Omar Naber  
**Debut Show:** First Semi-Final  
**Selection Method:** EMA 2017  
**Twitter:** @OmarNaber



### Biography:

Omar has been involved in music since the age of 16. He composes, arranges and produces his own material as well as plays the guitar, bass guitar and piano. In 2004 he won a national TV talent show in Slovenia which granted him entry to the Slovenian national selection for the Eurovision Song Contest, EMA. Omar won this and represented his country at the 2005 Eurovision Song Contest in Kyiv, with the self-composed song Stop.

Omar participated again in the national selection for the Eurovision Song Contest in 2009, 2011 and 2014. This year he entered again and won with the song On My Way which he wrote himself. His music may be best described as melodic pop/pop-rock with the emphasis on strong vocal delivery.

Omar divides his time between Ljubljana and London where he has been building contacts, performing gigs and has even been a licensed busker on the London Underground! He intends to concentrate his efforts on maintaining his position with his fan-base but also seeks to perform across other territories, in an effort to get his music known to a wider audience.

### Lyrics:

*You've all been very kind  
But I made up my mind  
Now I'm about to leave you all behind  
I'm feeling so alone  
I'm turning down my town  
Before the rise of sun I will be gone*

*On my way  
I'm never coming back  
And I pray  
I never gonna cry  
World is calling now tonight  
Telling me I'll be alright  
Light will guide you through the night*

*Still hiding in my shell  
And keeping to myself  
I cannot count on anybody else  
I'm burning deep inside  
I'm giving up the fight  
Before the break of dawn  
I will be gone*

*On my way  
I'm never coming back  
And I pray  
I never gonna cry  
World is calling now tonight  
Telling me I'll be alright  
Light will guide you through the night*

*On my way  
I'm never coming back  
And I pray  
I never gonna cry  
World is calling now tonight  
Telling me I'll be alright  
World is calling now tonight  
Telling me I'll be alright  
Light will guide you through the night*





## LATVIA

LTV | [www.ltv.lv](http://www.ltv.lv)**Performer(s):** Triana Park**Song:** "Line"**Composer(s):** Agnese Rakovska, Kristaps Ērglis y  
Kristians Rakovskis**Writer(s):** Agnese Rakovska**Debut Show:** First Semi-Final**Selection Method:** Supernova 2017**Twitter:** @TrianaUpdates**Biography:**

Triana Park is one of the most extravagant acts from their homeland – Latvia. Their sound is unique and eclectic as it combines pop and electronic with hints of hip-hop and some bold rock vibes. The band was founded in 2008 by Agnese Rakovska, who is also the leader of the band. She is backed up by Arturs Strautins (guitar), Edgars Vilums (drums) and Kristaps Ērglis (bass). To date they've released two records; their debut, EnterTainment, in 2010 and an EP, Triana Park, in 2014.

The group have played almost every relevant festival in Latvia and they've done some pretty impressive work abroad as well, taking stage at SXSW (USA), Reeperbahn (Germany), Eurosonic Noorderslag (The Netherlands), Waves Bratislava (Slovakia), Waves Vienna (Austria), and the Siirt Gapgenc festival (Turkey). Triana Park are known for their explosive live performances, always filled with energy.

**Lyrics:**

*I'm going round in circles  
And the door's wide open  
Boy I still wanna see you  
Days go by, I'm still hoping, hoping*

*Where we draw the line?  
Tell me, baby, where we draw the line?  
Tell me, baby, where we draw the line?  
Tell me, baby, where we draw the line?*

*You told me to move on  
Searching now for somebody else  
But baby, tell me how will I find it?  
If all I see is you? All I see is you?*

*All I see is you, all I see  
All I see is you, all I see  
Where we draw the line?  
Tell me, baby, where we draw the line?  
Tell me, baby, where we draw the line?  
Tell me, baby, where we draw the line?*

*Where we draw the line?  
Tell me, baby, where we draw the line?  
Tell me, baby, where we draw the line?  
Tell me, baby, where we draw the line?*



















*My heart breaks to see you  
Days go by, I'm still hoping*

*All I see is you, all I see  
All I see is you, all I see  
Where we draw the line?  
Tell me, baby, where we draw the line?  
Tell me, baby, where we draw the line?  
Tell me, baby, where we draw the line?*



## Second Semi-Final

May 11th, 2017

|   |                 |                                   |                              |
|---|-----------------|-----------------------------------|------------------------------|
|    | Serbia          | Tijana Bogićević                  | <i>"In too deep"</i>         |
|    | Austria         | Nathan Trent                      | <i>"Running on air"</i>      |
|    | FYR Macedonia   | Jana Burčeska                     | <i>"Dance alone"</i>         |
|    | Malta           | Claudia Faniello                  | <i>"Breathlessly"</i>        |
|    | Romania         | "Ilina feat. Alex Florea"         | <i>"Yodel it!"</i>           |
|    | The Netherlands | OG3NE                             | <i>"Lights and shadows"</i>  |
|    | Hungary         | Joci Pápai                        | <i>"Origo"</i>               |
|    | Denmark         | Anja                              | <i>"Where I am"</i>          |
|    | Ireland         | Brendan Murray                    | <i>"Dying to try"</i>        |
|    | San Marino      | Valentina Monetta & Jimmie Wilson | <i>"Spirit of the night"</i> |
|    | Croatia         | Jacques Houdek                    | <i>"My friend"</i>           |
|    | Norway          | JOWST                             | <i>"Grab the moment"</i>     |
|   | Switzerland     | Timebelle                         | <i>"Apollo"</i>              |
|  | Belarus         | NaviBand                          | <i>"Story of my life"</i>    |
|  | Bulgaria        | Kristian Kostov                   | <i>"Beautiful mess"</i>      |
|  | Lithuania       | Fusedmarc                         | <i>"Rain of revolution"</i>  |
|  | Estonia         | Koit Toome & Laura                | <i>"Verona"</i>              |
|  | Israel          | IMRI                              | <i>"I feel alive"</i>        |

### My Points

| Country | Performer | Song |
|---------|-----------|------|
| 12      |           |      |
| 10      |           |      |
| 8       |           |      |
| 7       |           |      |
| 6       |           |      |
| 5       |           |      |
| 4       |           |      |
| 3       |           |      |



**Performer(s):** Tijana Bogićević  
**Song:** "In too deep"  
**Composer(s):** Borislav Miranov, Bo Persson, Johan Alkenas y Lisa Ann – Mari Linder  
**Writer(s):** Borislav Miranov, Bo Persson, Johan Alkenas y Lisa Ann – Mari Linder  
**Debut Show:** Second Semi-Final  
**Selection Method:** Internal  
**Twitter:** @Bogicevic



### Biography:

Tijana Bogićević is a Serbian pop singer, best known for her song Tražim (Searching) that she recorded in 2010 and has since become a big hit. From an early age Tijana displayed a remarkable aptitude for music and it is no wonder she has chosen it as her career path. She says that meeting musician Vlado Georgiev in 2001 was the turning point in her professional career because that year she joined his band as a backing vocalist. While cooperating with Georgiev, she sang as a backup singer for his studio recordings and performed in concerts throughout the region. At the same time she was working with her own band which has become one of the most popular on the club scene in Serbia.

Although she is recognised as an excellent backing vocalist, Tijana points out that she always wanted to pursue a career as a solo artist. Since her breakthrough with Tražim in 2010, Tijana has participated in several TV talent shows. Other songs that have received a lot of attention are Tijana's duets with the band Flamingosi and Aleksa Jelić, as well as the touching ballad Čudo (Miracle), composed and produced by Dušan Alagić. She has just finished recording an album with the same producer and it is expected to be released in autumn.

In 2011 Tijana participated in the Eurovision Song Contest as a backing vocalist representing Serbia with Nina and the song Čaroban (Magical), an experience that she considers invaluable. It was her great wish to participate in the contest again and in May her wish will come true when she takes to the stage in Kyiv.

### Lyrics:

*Wish that I knew where I lost  
 Right where there was no going back  
 The line was crossed  
 But I love what you're doing to me  
 How you spin me around  
 High off the ground  
 I'm not coming down*

*Won't somebody save me tonight?  
 Feels like I've been sentenced to life  
 I'm falling so deep, I'm in too deep  
 I'm falling so deep  
 No escaping over my head  
 Struck by every word that you've said  
 I'm falling so deep, I'm in too deep  
 I'm falling so deep*

*Love doesn't seem to make sense  
 You just broke into my heart  
 Got no defence  
 How you spin me around  
 High off the ground  
 I'm not coming down*

*Won't somebody save me tonight?  
 Feels like I've been sentenced to life  
 I'm falling so deep, I'm in too deep  
 I'm falling so deep  
 No escaping over my head  
 Struck by every word that you've said  
 I'm falling so deep, I'm in too deep  
 I'm falling so deep*

*Falling so deep  
 I'm in lightning speed and I can't slow down  
 My heart is racing when you're around*

*Won't somebody save me tonight?  
 Feels like I've been sentenced to life  
 I'm falling so deep, I'm in too deep  
 I'm falling so deep  
 No escaping over my head  
 Struck by every word that you've said  
 I'm falling so deep, I'm in too deep  
 I'm falling so deep, so deep  
 I'm in too deep, yeah  
 I'm falling so deep*





## AUSTRIA

ORF | [www.orf.at](http://www.orf.at)**Performer(s):** Nathan Trent**Song:** "Running on air"**Composer(s):** Nathan Trent**Writer(s):** Nathan Trent**Debut Show:** Second Semi-Final**Selection Method:** Internal**Twitter:** @upTrent**Biography:**

Singer and songwriter Nathan Trent was born in Innsbruck in 1992, the son of an Italian mother and an Austrian father, and was raised bilingually. At the age of three, he began taking violin and piano lessons, and played as a child in various productions for the State Theatre in Innsbruck. Nathan participated in a number of talent shows in Germany and Austria before moving to Vienna to study at the Music and Arts University of the City of Vienna, graduating with a distinction in his bachelor degree in 2016.

Nathan began writing his own songs at the age of eleven, and has continued to develop and perfect his own personal style. Today, he writes, composes and arranges his own songs, including Running On Air, his entry for the 2017 Eurovision Song Contest.

Talent scouts from the Austrian broadcaster ORF discovered Nathan Trent thanks to his debut song Like It Is. After inviting him to submit a demo, they then nominated him directly as Austrian representative at the Eurovision Song Contest.

**Lyrics:**

*It's been a long time running, 'cause I had some things to see, I had to meet some people, who were there to believe in me  
I'm taking all that struggle, reminds me what I'm fighting for, I'm living it up, I ain't gonna stop till I make that final score*

*And I'll keep running as fast as I can  
I'll keep running  
I won't stop, I won't stop, no, no  
Hey now, if you push me down I'll get up again  
Hey now, if you let me drown I'll swim like a champion  
I'm sure there'll be good times, there'll be bad times  
But I don't care 'cause I'm running on air  
(Running, running) Yeah*

*Give me a million reasons, but my answer stays the same, you can try to put me in a box, but I'm doing it my own damn way  
See I can stand them talkers, all pretending that their lives' a mess, 'cause whatever you want, whatever you need, you gotta get off your...*

*And I'll keep running as fast as I can  
I'll keep running  
I won't stop, I won't stop  
Hey now, if you push me down I'll get up again  
Hey now, if you let me drown I'll swim like a champion  
I'm sure there'll be good times, there'll be bad times  
But I don't care 'cause I'm running on air*

*Hey, I'm running on air, running, running on air  
(Oh, whoa... oh, whoa...) Running, running  
Now I don't care*

*Hey now, if you push me down I'll get up again  
Hey now, hey now... Yeeaaaahhh  
(Oh, whoa... oh, whoa...) You can push me, push me down  
(Oh, whoa... oh, whoa...) Hey now  
But I'll get up again  
I'm sure there'll be good times, there'll be bad times  
But I don't care 'cause I'm running on air*



## FYR MACEDONIA

MKRTV | [www.mrt.com.mk](http://www.mrt.com.mk)

**Performer(s):** Jana Burčeska  
**Song:** "Dance alone"  
**Composer(s):** Joacim Perrson, Alex Omar, Florence  
A y Bobi – Leon Milanov  
**Writer(s):** Joacim Perrson, Alex Omar, Florence  
A y Bobi – Leon Milanov  
**Debut Show:** Second Semi-Final  
**Selection Method:** Internal  
**Twitter:**

**Biography:**

Jana first rose to fame in FYR Macedonia in 2011 when she appeared on the first and only season of Macedonian Idol. Jana has taken part in more than 60 events supporting disadvantaged people since 2011. In the same year she took on the role of UNICEF Ambassador where she promoted schools free of violence.

Jana debuted in Skopje Fest, the Macedonian selection for the Eurovision Song Contest back in 2012 with the song Bi bila tvoja and immediately caught the attention of the public with her refined and sensitive stage performance and vocals. Participated again in 2013 and 2015 however in those years the contest was not used to select the Macedonian Eurovision Song Contest entry. When Jana was selected for Kyiv she said "My heart skipped a beat when I was told the good news and I have kept on smiling ever since."

**Lyrics:**

*Take down my hair, wash off my make up  
It's gonna be a one – man show  
I gotta feel good in saturation  
And I'm the only one who knows*

*(Ooohhh) I will dance alone  
Wherever I am, the rhythm follows  
(Ooohhh) I will dance alone  
I'm lost in the sound, along to my role  
(Ooohhh)*

*I late the pavement be my catwalk  
I'll bring the fire and feel the heat  
And all I need to keep on moving  
Is the sound of my heartbeat*

*(Ooohhh) I will dance alone  
Wherever I am, the rhythm follows  
(Ooohhh) I will dance alone  
I'm lost in the sound, along to my role  
(Ooohhh)*

*I'll let it go, I, I, I'll let it go wild  
I'll let it go, I, I, I'll let it go  
I will dance alone wherever I am  
The rhythm follows*

*Take me to places that I've never been  
Show the faces that I've never seen*

*(Ooohhh) I will dance alone  
Wherever I am, the rhythm follows  
(Ooohhh) I will dance alone  
I'm lost in the sound, along to my role  
(I will dance alone, ooohhh)*

*I'll let it go, I, I, I'll let it go wild  
I'll let it go, I, I, I'll let it go  
I'll let it go, I, I, I'll let it go wild  
I'll let it go, I, I, I'll let it go wild*

*I'll be dancing on my own  
Wishing you could hold me close*



## MALTA

PBS | [www.tvn.com.mt](http://www.tvn.com.mt)

**Performer(s):** Claudia Faniello  
**Song:** "Breathlessly"  
**Composer(s):** Philip Vella y Sean Vella  
**Writer(s):** Gerard James Borg  
**Debut Show:** Second Semi-Final  
**Selection Method:** Malta Eurovision Song Contest 2017  
**Twitter:** @ClaudiaFaniello

**Biography:**

Claudia's career is one big rollercoaster of so many beautiful and different emotions. Descending from Italian origin (Italian father and Maltese mother) she nurtured a passion and love for music since she was a little girl. In 2005 she won a show aimed at launching new talent, and since then she never looked back.

One year later she took part in Malta Song for Europe, Malta's national selection for the Eurovision Song Contest. After this her musical journey kicked off giving her the opportunity to work with many talented people in the music industry. Soon enough she began to write her own music, and form her own band, releasing various successful singles that have charted in her home country.

In 2012 she came close to representing Malta in the Eurovision Song Contest, however, it was 2017 that she was finally crowned winner of the national selection and her dream of sharing her music on the big Eurovision stage came true.

**Lyrics:**

*I walked the street  
 Leaving footprints in your heart  
 My feet are worn  
 But they can handle the cold*

*I know the game  
 I'll take the blame  
 I wave my white flag unashamed*

*So, here I am  
 Right at your door  
 Catching my breath before the storm*

*Breathlessly  
 I'll be watching you breathlessly  
 Knowing there's a vacancy  
 Within your heart*

*Breathlessly  
 I'll be holding you endlessly  
 Knowing that the storm  
 Is just about to die*

*Climbing over walls  
 That always felt too high  
 Breathlessly*

*I'm stepping out  
 Yet I feel I'm locked inside  
 I got the will  
 I learned the skill  
 Of a true acrobat for love*

*Breathlessly  
 I'll be watching you breathlessly  
 Knowing there's a vacancy  
 Within your heart*

*Breathlessly  
 I'll be holding you endlessly  
 Knowing that the storm  
 Is just about to die*

*Climbing over walls  
 That always felt too high  
 Breathlessly*





**Performer(s):** Ilinca feat. Alex Florea  
**Song:** "Yodel it"  
**Composer(s):** Mihai Alexandru  
**Writer(s):** Alexandra Niculae  
**Debut Show:** Second Semi-Final  
**Selection Method:** Selecția Națională 2017  
**Twitter:**



### Biography:

Ilinca comes from a family of musicians and she has been studying music since she was seven years old. She started with festivals throughout Romania and results gradually started to appear. At 14 she took part in X Factor as a member of a four-piece girl band, reaching the live shows. At 16 she took part in The Voice of Romania, where she reached the semifinals along with Loredana, and she continued to take part with her coach in the national tour and to collaborate with several cultural institutions in the country.

Alex Florea started singing since he was 16, when Mihai Traistariu, who represented Romania in the 2006 Eurovision Song Contest, sent him to a music school and then to festivals. Alex went to the Popular Arts School, under the guidance of Theodor Radulescu. At present, he is studying for a masters degree at the Faculty of Fine Arts, more specifically, in the Theatre Section. In 2014, he participated in The X Factor along with his brother, and he also achieved success in The Voice of Romania in 2015.

### Lyrics:

*Hey, all you are there, wanna sing this out  
 Yodele, yodeleio, sing it, yodele, yodeleio  
 Yodelei (yodeleio), yodeleio, sing this song I can hear  
 you, yodelei, yodele, yodeleio, yodeleio  
 Ah, ah, yeah*

*You never show the spark that makes you glow  
 You always run away, you always say no to the right  
 things*

*Don't try to hide the light inside of you, today might  
 be the day when you will make it baby  
 So bring it on, bring it on, I'm a dreamer  
 If you don't believe it, come and see me, I will teach  
 you  
 If you never try, you'll never be alive  
 You are gonna miss out on this ride*

*Yodelei, yodelei, yodelei, yodeleio, yodele, yodeleio,  
 yodelei, yodelei, yodelei, yodeleio  
 Yodele, yodeleio*

*Yodelei, wanna hear this now, yodeleio, gonna act  
 really crazy, yodelei, yodele, yodeleio, yodeleio*

*Now what's the use of being so confused  
 Of doing all this work you really don't want to be  
 doing, but you'll be fine, it's time to feel alive  
 Don't stop from reaching for the star and keep on  
 moving  
 So bring it on, bring it on, I'm a dreamer  
 If you don't believe it, come and see me, I will teach  
 you*

*If you never try, you'll never be alive  
 You are gonna miss out on this ride*

*Yodelei, yodelei, yodelei, yodeleio, yodele, yodeleio,  
 yodelei, yodelei, yodelei, yodeleio  
 Yodele, yodeleio*

*Yodelei, wanna hear this now, yodeleio, gonna act  
 really crazy, yodelei, yodele, yodeleio, yodeleio*

*Sitting alone at my desk on a 9 to 5 program, It's just  
 won't do*

*Get another coffee, get another one to make it  
 through, don't want this anymore  
 Don't you hide that light inside of you  
 Come and show me what you wanna do  
 If you're stuck in a place and it feels like shit  
 If you wanna run feeling like a misfit  
 Come and sing alone, come on sing this song  
 Say 1, 2, 3*

*Yodelei, yodelei, yodelei, yodeleio  
 Just shout it baby  
 Yodelei, yodelei, yodelei, yodeleio  
 Just shout it baby  
 Yodelei, wanna hear this now  
 Yodeleio, gonna act really crazy  
 Yodelei, yodele, yodeleio  
 Just shout it baby*



## THE NETHERLANDS

NPO | [www.avrotros.nl](http://www.avrotros.nl)**Performer(s):** OG3NE**Song:** "Lights and shadows"**Composer(s):** Rick Vol y Rory de Kievit**Writer(s):** Rick Vol y Rory de Kievit**Debut Show:** Second Semi-Final**Selection Method:** Internal**Twitter:** @OG3NE**Biography:**

The Dutch vocal group OG3NE is made up of three sisters: Lisa (22) and twins Amy and Shelley (21). The name OG3NE represents their mother's blood type O and the genes that tie the three sisters together. In 2014 they were the world's first ever group to win The Voice and their great breakthrough in the Netherlands followed in 2016.

The very personal and harmonious Lights and Shadows is a musical tribute to their mother, written by their father Rick, to inspire those whose families are disrupted by illness. Their mother has been seriously ill for several years. The impact on their close, musical family is huge. They support each other and take care of each other, but still there is also a lot of grief.

OG3NE's success creates valuable moments of happiness. "We will do everything in our power to make our country proud. We want to see a proud smile on our mother's face too. This is our way to say thank you for everything she has given us and for what she means to us".

**Lyrics:**

*Cry no more, cry no more  
Though the hallway catches light it won't reach  
the corner where you strongly fight  
Here in the shadow  
At this place they know the game outside the  
world will turn and feel the same  
There in the sunlight*

*But you are so much more to me  
Than the one who carries all the burden  
I can only hope once you fly you'll be free  
You should never...*

*Cry no more, feeling all alone and insecure  
You have been going through these stages  
Now it's time to turn the pages  
We're gonna stand in the line and not give up  
but walk that road that everybody goes  
Through lights and shadows*

*Every time the candle glows it lightens up the  
space but no one knows  
Will there be a dark side?  
Every battle's victory is a double feeling when  
you cannot be  
Here in the spotlight*

*'Cause you are so much more to me  
That the one who lifts us on your shoulders  
I can only hope once you fly you'll be free  
You should never...*

*Cry no more, feeling all alone and insecure  
You have been going through these stages  
Now it's time to turn the pages  
We're gonna stand in the line and not give up  
but walk that road that everybody goes  
Through lights and shadows*

*On a scale of one to ten  
You got the biggest score, you're heaven sent  
No one will doubt that you're an angel  
So what went wrong this time?  
Hurt nobody, did no crime  
What's with the universe, why you?*

*Cry no more, feeling all alone and insecure  
You have been going through these stages  
Now it's time to turn the pages  
We're gonna stand in the line and not give up  
but walk that road that everybody goes  
Through lights and shadows*

**Performer(s):** Joci Pápai  
**Song:** "Origo"  
**Composer(s):** József Pápai  
**Writer(s):** József Pápai  
**Debut Show:** Second Semi-Final  
**Selection Method:** A Dal 2017  
**Twitter:**



### Biography:

Music definitely runs in the family of Joci Papai as his father was the leader of a big gypsy orchestra. No wonder that at the age of four Joci chose the same path when he first picked up a guitar, an instrument he did not let go of ever since. Joci Papai could have become a professional sportsman as he was playing basketball from an early age, but eventually he decided to pursue his dreams as a musician. His road to fame, however, was not an easy one: coming from a poor family he struggled to get recognised in various talent shows.

Joci's breakthrough came in 2005 and after he released his first album and was featured in numerous top-charting singles as well. Recently Joci Papai reshaped his musical style, creating an exciting and unique blend of authentic gypsy music and modern pop. This can be heard in his entry for the 62nd Eurovision Song Contest entitled Origo.

### Lyrics:

*Be kell csuknod a szemed  
Úgy láthatsz meg engemet  
Hogy meg hódítsad a szívem  
Ismerned kell lelkemet  
Ha nem kellek hadd menjek  
Hisz csavargónak születtem  
Kínlódtam már eleget  
De az isten lát engem, lát engem*

*Jálomá lommá, jálomá lommá  
Jálomá lommá lomalom  
Jálomá lommá, jálomá nádinná  
Jálomá lommá, lomáalom*

*Mért hazudtad azt nekem  
Hogy nem számít a színem  
Tudtad barna a szemem  
Sosem változik bennem  
Nem kérek már belőled  
Menj el innen hagyj engem  
Ne is lássalak téged  
Átkozott légy örökre, örökre*

*Jálomá lommá, jálomá lommá  
Jálomá lommá lomalom  
Jálomá lommá, jálomá nádinná  
Jálomá lommá, lomáalom*

*Engem 4 évesen megszólított az Isten  
Egy igazi fegyvert adott a kezembe  
Tudtam, csak ő vigyázhat rám  
Többet gyakoroltam vele mint, egy samuráj  
Benne bízhatok, mindig az igazat mondja  
Vele sírhatok, de az utat mutatja  
Ez egy olyan szövetség ami marad örökre  
Fel nem áldozható, ő a legfőbb kincsem  
Sejtelmes erők laknak a gyerekekbe  
Félnek tőle, látszik a szemekben  
A húrjaim támadnak, sírnak a testekbe  
Hiába is véded ki, méreg a hangszerbe  
Nagy tömegeket itattam át vele  
Hallod a dallamom, már tudod a nevemet!  
Hosszú az út, sebek a hátamon  
Ezrek könnyei folynak a gitáromon!*

*Jálomá lommá, jálomá lommá  
Jálomá lommá lomalom  
Jálomá lommá, jálomá nádinná  
Jálomá lommá, lomáalom*





## DENMARK

DR | [www.dr.dk](http://www.dr.dk)**Performer(s):** Anja Nissen**Song:** "Where I am"**Composer(s):** Anja Nissen, Angel Tupai y Michael D'Arcy**Writer(s):** Anja Nissen, Angel Tupai y Michael D'Arcy**Debut Show:** Second Semi-Final**Selection Method:** Dansk Melodi Grand Prix 2017**Twitter:** @anja\_nissen**Biography:**

Anja finished second in Melodi Grand Prix last year but came back to make her childhood dream come true by representing Denmark in Eurovision Song Contest. She is 21 years old and was born and raised in Australia, but both her parents are Danish and most of her relatives lives in Denmark. In 2014 she won the third season of The Voice Australia. Her song this year is called Where I Am.

**Lyrics:**

*(Laying down my armour, laying down my guard)*

*You're lost in my game, but your love is repeating always around, you're never holding me down*

*I know who you are, true colours are showing though my heart's bare I'll show you care  
Putting up my walls so I'll last better  
Dunno why I do it because we're together  
Always holding back from you  
It's hard my mind*

*Tonight I'm gonna try for you real hard  
To show you all the love I've held inside  
Show you all the love I've held inside  
Let's do it right*

*Tonight I'm gonna show you, show you what you've done, I'm laying down my armour, laying down my guard*

*Tonight I'm gonna hold you closer than before  
So you know where I am, so you know where I am*

*I've known it's not right, just couldn't reveal it  
Always closing up tight and never releasing  
I've prayed and I've feared to love, but you never let me go, I've held it in my heart and now I'm letting you go*

*Tonight I'm gonna show you, show you what you've done. I'm laying down my armour, laying down my guard*

*Tonight I'm gonna hold you closer than before  
So you know where I am (So you know where I am)*

*Putting up my walls so I'll last better  
I don't know why I do it because we're together  
Tonight I'm gonna try for you real hard  
To show you all the love I've held inside  
Show you all the love I've held inside  
Let's do it right*

*(Tonight I'm gonna show you, show you what you've done) Uh...*

*(I'm laying down my armour, laying down my guard) I'm laying down my guard*

*(Tonight I'm gonna hold you) I'm gonna hold you (Closer than before) Before...*

*(So you know where I am) So you know where I am (So you know where I am)*

*So you know where I am (So you know where I am, so you know where I am)*

*So you know where I am (So you know where I am) Oh, so you know where I am*



**Performer(s):** Brendan Murray  
**Song:** "Dying to try"  
**Composer(s):** Jörgen Elofsson y James Newman  
**Writer(s):** Jörgen Elofsson y James Newman  
**Debut Show:** Second Semi-Final  
**Selection Method:** Internal  
**Twitter:** @brendan\_m96

**Biography:**

Brendan Murray is from Tuam in Country Galway and has been a member of the successful boy band Hometown since he was 17. Hometown's first single, Where I Belong, became the fastest-selling single from a debut act and the fastest-selling single from an Irish artist in 2014, reaching number one in the Irish charts.

The band's second single, "Cry For Help" was released in March 2015 in Ireland and also reached number one. Hometown have toured extensively in the UK and Ireland and have supported such acts as Olly Murs, McBusted and The Vamps.

**Lyrics:**

*Take a leap of faith with me  
If you believe honestly  
That I am yours and you are mine  
I know you're scared, and so am I*

*'Cause I know that love can be so strong  
And yet so frail  
And there ain't no guarantee that you and me  
won't fail*

*But I'm dying to try, I'm dying to try  
I'll keep you save in my arms  
Build a bridge to your heart every day*

*I'll give you it all  
But I'm not gonna lie  
'Cause no one can promise  
That love will ever learn how to fly  
Will ever learn how to fly, ooohhh...*

*But I'm dying to try, but I'm dying to try  
( 'Cause no one can promise, that love will ever  
learn how to fly)  
Yeah...*

*I'm dying to try, I'm dying to try  
I'll keep you save in my arms  
Build a bridge to your heart every day*

*I'll give you it all  
But I'm not gonna lie  
Oh, 'cause no one can promise  
That love will ever learn how to fly*

*Oh, 'cause no one can promise  
That love will ever learn how to fly  
But I'm dying to try  
Take a leap if you believe*



## SAN MARINO

SMRTV | [www.smtvsanmarino.sm](http://www.smtvsanmarino.sm)**Performer(s):** Valentina Monetta & Jimmie Wilson**Song:** "Spirit of the night"**Composer(s):** Ralph Siegel**Writer(s):** Steven Barnacle y Jutta Staudenmayer**Debut Show:** Second Semi-Final**Selection Method:** Internal**Twitter:****Biography:**

Valentina Monetta is a jazz and funky singer and was born in 1975 in San Marino. She is very well known to followers of the Eurovision Song Contest having participated for San Marino in 2012, 2013 and 2014 where she qualified for the Grand Final. Valentina prefers to sing live with different musicians in Italy and in Europe to promote her music. Currently she's performing with her band Myfunky Valentine and also collaborating with a jazz band called Live Tropical Fish.

Jimmie Wilson is a singer and songwriter, born in Detroit, Michigan. He came to Europe as the star of Michael Jackson's musical Sisterella and now lives in Germany. In 2010, he starred as President Obama in the musical Hope. As a major highlight in his career he joins legendary producer Ralph Siegel and Valentina Monetta in the 2017 Eurovision Song Contest as part of Team San Marino with the song Spirit of the Night. His life's motto is "life is a journey – enjoy the ride". He recently released a brand new album, So Damn Beautiful.

**Lyrics:**

*Hey, are you the one I dream about? Baby I am  
I really feel the night can take away my doubt,  
I'll try and do what I can*

*Every time I see you smile there is sadness in  
your eyes, well, I've been hurt before  
I know, it's nothing new and time will make you  
realize, we always wish for more  
We find we're searching high and low and  
always looking for the right time, together we  
can make it through the night*

*It's the spirit of the night, spirit of the night,  
burning like Saint Elmo's fire  
Spirit of the night, takes our feelings so much  
higher  
It's the spirit of the night, we can live our  
fantasy  
Spirit of the night, burning in our ecstasy*

*Hey, are you the one to take my pain? Just take  
my hand  
I've been so hurt before, it's hard to trust again,  
you know I understand  
You've got me feeling right and I can see the  
future is bright, I'll take your blues away*

*So no more searching high and low and always  
looking for the right time, together we can  
make it through the night*

*It's the spirit of the night, spirit of the night,  
burning like Saint Elmo's fire  
Spirit of the night, takes our feelings so much  
higher, feed our deep desire  
It's the spirit of the night, it's a feeling got me  
reeling, we can live our fantasy  
It's the spirit of the night, it's a feeling, just a  
feeling, burning in our ecstasy*

*Time to celebrate our love, we're caught in it's  
ray of light  
Calling to the world out loud, just let our spirits  
fly  
We can write another page, a golden age,  
within our lifetime*

*It's the spirit of the night, it's the spirit of the  
night, it's the spirit of the night  
Takes our feelings so much higher, and higher  
It's the spirit of the night, spirit of the night,  
burning in our ecstasy  
Spirit of the night, we can live our fantasy*





**Performer(s):** Jacques Houdek  
**Song:** "My friend"  
**Composer(s):** Jacques Houdek, Siniša Reljic y Tony Malm  
**Writer(s):** Jacques Houdek, Siniša Reljic y Tony Malm  
**Debut Show:** Second Semi-Final  
**Selection Method:** Internal  
**Twitter:** @jacqueshoudek

**Biography:**

Jacques Houdek was born in Zagreb, Croatia in 1981. He is the leading singer of the younger generation of Croatian vocalists and began his career in 2000. For the last 16 years, his original performances of different musical genres have been captivating audiences of all ages. His hits include songs such as Stotinama Godina, Zauvijek Tvoj and Srećom Imam Tebe.

Jacques' rich discography boasts 13 albums which have been certified silver (5 times), gold, platinum and diamond. He is also a mentor on The Voice of Croatia and has performed thousands of concerts over the years.

His flawless singing, bold performances and originality have separated Jacques from the usual pop stereotypes and raised the bar for other performers. He's especially loved for his humanitarian work by persons with disabilities and children.

**Lyrics:**

*There are only two ways to live your life  
 One is as though nothing is a miracle  
 The other is as though everything's a miracle*

*There's a miracle my friend  
 And it happens every day  
 Hold out your hand  
 Don't let it slip away*

*Io so che esiste guarda meglio su  
 Ritorna ogni giorno promettendo sempre più*

*After the rain, nasce il sole*

*I pray you see the light and find your way  
 La forza del destino che è in te  
 Do your best, take a chance  
 Dare to dream and make it real  
 Segui la verità, via della libertà  
 My friend, my friend*

*Don't let go, let it flow  
 Credi nel miracolo  
 For the miracle that I'm talking of  
 Is the life that we're given*

*La vita vincera*

*I pray you see the light and find your way  
 (I pray, I pray)  
 La forza del destino che è in te  
 (I pray)  
 Do your best, take a chance  
 Dare to dream and make it real  
 Segui la verità, via della libertà  
 My friend, my friend  
 My friend, my friend  
 My friend*



## NORWAY

NRK | [www.nrk.no](http://www.nrk.no)

**Performer(s):** JOWST  
**Song:** "Grab the moment"  
**Composer(s):** Joakim With Steen  
**Writer(s):** Jonas McDonnell  
**Debut Show:** Second Semi-Final  
**Selection Method:** Melodi Grand Prix 2017  
**Twitter:**

**Biography:**

Joakim With Steen is the name behind JOWST. At 15 he developed an interest in punk rock and songwriting. After finishing music producer school, where he also worked as a teacher, Joakim started working as a sound engineer and producer. The project Making a Hit was his first artistic concept of JOWST. In a closed Facebook group, he let his friends provide feedback on the whole process of writing and producing Grab the Moment. He creates music with the aim of pushing himself, such as taking part in the Eurovision Song Contest.

Vocals on Grab the Moment are by Aleksander Walmann. He is from a musical family and took interest in music at a young age. In 2012, he took part in the Norwegian edition of The Voice, where he reached the finals. He has supported famous Norwegian artists like Sivert Høyem and Sondre Lerche, and lent his voice to the animated film Rio 2 (Roberto). He is preparing new releases with his own music as well as working for other Norwegian artists. His focus now though is on the 2017 Eurovision Song Contest.

**Lyrics:**

*They read me like a book that is open  
 While punching on a bag and I'm choking  
 I'm looking for a sign while they're stepping on  
 my mind  
 But I hide behind a simpleminded notion  
 I try to act cool but I'm boiling  
 I'm feeling like a fool that was chosen  
 Try to keep myself calm while my head was  
 getting bombed  
 Really need to get that good vibe going*

*So when it's all or nothing, I put my nerves in  
 the coffin, so when it's all or nothing, I put my  
 nerves in the coffin*

*I'm gonna kill that voice in my head, I don't care  
 about falling, I'm gonna grab the moment  
 I'm gonna kill that voice in my head, I don't care  
 about falling, I'm gonna grab the moment*

*Getting kinda heavy on my shoulders  
 Try to stand straight but I'm boneless  
 Got a pocketful of prose while I'm walking on  
 my toes*

*And I'm coping with a map that is roadless  
 Got eyes in my neck but I'm absent  
 I'm quiet in a corner seeking action  
 I wanna be bold but I'm only getting old  
 I need to stop drowning in distractions  
 So when it's all or nothing, I better get that  
 good vibe buzzing, so when it's all or nothing, I  
 get that good vibe buzzing*

*I'm gonna kill that voice in my head, I don't care  
 about falling, I'm gonna grab the moment  
 I'm gonna kill that voice in my head, I don't care  
 about falling, I'm gonna grab the moment*

*Hidden deep in that beat, there's a calling for  
 that leap, got no control but I know, there's a  
 fire in my soul  
 Hidden deep in that beat, there's a calling for  
 that leap, got no control but I know, there's a  
 fire in my soul*

*I'm gonna kill that voice in my head, I don't care  
 about falling, I'm gonna grab the moment  
 I'm gonna kill that voice in my head, I don't care  
 about falling, I'm gonna grab the moment*



**Performer(s):** Timebelle  
**Song:** "Apollo"  
**Composer(s):** Elias Näslin, Nicolas Günthardt y  
 Alessandra Günthardt  
**Writer(s):** Elias Näslin, Nicolas Günthardt y  
 Alessandra Günthardt  
**Debut Show:** Second Semi-Final  
**Selection Method:** Die Entscheidungsshow 2017  
**Twitter:** @timebelleband

**Biography:**

With the power ballad, Apollo, Timebelle will represent Switzerland at the 2017 Eurovision Song Contest. The band is named after a famous Swiss landmark but Timebelle is also a tribute to a "beautiful time" in Berne, where the band was formed. As the perfect trio, the three band members will be performing from the heart in Kyiv in May.

Miruna Manescu is the lead singer and she is a trained musician and actress from Romania. At the Eurovision Song Contest she will be expressing her passion for art and is an avowed chocolate lover.

Emanuel Daniel Andriescu plays the piano, but also teaches saxophone and clarinet. The internationally active musician has been living in Switzerland for ten years. He achieves his goals with a great deal of charm.

The third member is drummer Samuel Forster. The dedicated Swiss-born musician pursues his professional visions with boundless energy and a talent.

**Lyrics:**

*Like a bullet in my chest  
 You're written, bound and etched  
 Forever in my mind  
 We are fading in our hands  
 Lost somewhere in wasteland  
 Not knowing up from down*

*But when the walls are caving  
 And the world keeps turning  
 We got the love, we got to love*

*Now I will never let you go  
 All the words won't make me fold  
 It is never easy... I'll follow you Apollo  
 Now I will never let you go  
 Give it time and we will grow  
 Ain't no fun in easy  
 I'll follow you Apollo, I'll follow you Apollo*

*I wear my heart on my sleeve  
 You do the same for me  
 When autumn comes around*

*But when the walls are caving  
 And the world keeps turning  
 We got the love, we got to love*

*Now I will never let you go  
 All the words won't make me fold  
 It is never easy... I'll follow you Apollo  
 Now I will never let you go  
 Give it time and we will grow  
 Ain't no fun in easy  
 I'll follow you Apollo, I'll follow you*

*So don't pull the rug from underneath us  
 We're in trouble babe, but we got the love  
 Don't pull the rug from underneath us  
 Crashing down fast, as fragile as glass  
 But what are we now if we never tried?  
 What are we now?*

*I will never let you go  
 Give it time and we will grow  
 It is not supposed to be easy*

*Now I will never let you go  
 Give it time and we will grow  
 Ain't no fun in easy  
 I'll follow you Apollo, I'll follow you Apollo  
 You, Apollo, It is never easy  
 I'll follow you Apollo, I'll follow you Apollo  
 You, Apollo, Ain't no fun in easy  
 I'll follow you Apollo, I'll follow you Apollo*





## BELARUS

BTRC | [www.tvr.by](http://www.tvr.by)**Performer(s):** NaviBand**Song:** "Story of my life"**Composer(s):** Arciom Lukjanienka**Writer(s):** Arciom Lukjanienka**Debut Show:** Second Semi-Final**Selection Method:** Eurofest 2017**Twitter:** @navimuz**Biography:**

Artem Lukyanenko and Ksenia Zhuk make up Naviband. Artem, 24, is a journalist and professional guitar and piano player. Ksenia is 25 and a vocalist. Naviband have been performing since 2013 and in 2014 they received their first award for the single Abdymi Mine at the National Music Awards in Belarus. The song was nominated for Best Song of the Year in Belarusian.

Naviband have recorded three studio albums and toured extensively in Central and Eastern Europe. In 2016, they presented the official anthem of the Belarusian national football team, Naperad Belakrylyja. Naviband won the right to represent Belarus in the 2017 Eurovision Song Contest after winning the national selection earlier this year. Their entry, Story of My Life, will be the first entry for Belarus that will be performed in Belarusian.

**Lyrics:**

Hey! Hey! Hayayayaho!  
 Hey! Hey! Hayayayaho!  
 Hey! Hey! Hayayayaho!  
 Hey! Hey! Hey!

Koŭki dzion, koŭki spatkanniaŭ  
 Novyja vobrazy i harady  
 Šerah padziej, nas pakidaje  
 U sercy trymajem  
 Idziem daljej

Historyja majho žyccia  
 Budzie sviacić jašče jarčej  
 U našaj kryvi sonca zajhraje  
 Usia pryhažość Tvaich vačej

Hey! Hey! Hayayayaho!  
 Hey! Hey! Hayayayaho!  
 Hey! Hey! Hayayayaho!  
 Hey! Hey! Hey!

Dzie budzieš ty – ja adšukaju  
 Jarkija momanty znojdziam chutčej  
 Sienniašni dzień, stanie pačatkam  
 Novych žadanniaŭ, lepšych idej

Historyja majho žyccia  
 Budzie sviacić jašče jarčej  
 U našaj kryvi sonca zajhraje  
 Usia pryhažość Tvaich vačej

Hey! Hey! Hayayayaho!  
 Hey! Hey! Hayayayaho!  
 Hey! Hey! Hayayayaho!  
 Hey! Hey! Hayayayaho!  
 Hey! Hey! Hayayayaho!  
 Hey! Hey! Hayayayaho!  
 Hey! Hey! Hayayayaho!  
 Hey! Hey! Hayayayaho!  
 Hey! Hey! Hayayayaho!  
 Hey! Hey! Hayayayaho!  
 Hey! Hey! Hayayayahohohohoho!



**Performer(s):** Kristian Kostov  
**Song:** "Beautiful mess"  
**Composer(s):** Borislav Milanov, Sebastian Armann y  
Joacim Bo Persson  
**Writer(s):** Borislav Milanov, Sebastian Armann y  
Joacim Bo Persson  
**Debut Show:** Second Semi-Final  
**Selection Method:** Internal  
**Twitter:**



### Biography:

Kristian Kostov started his musical journey at the age of 6. After going solo when he was 11 years old, he took part in many competitions, but the first big boost for Kristian's career was his 2014 appearance on Russia's The Voice Kids, where he was mentored by for Eurovision Song Contest winner Dima Bilan.

In August 2015, Kristian left Russia to take part in Season Four of the X Factor Bulgaria, where he finished as a runner-up. His Bulgarian debut, Ne si za men, was released by his record label Virginia Records, topping the official national airplay chart for two weeks. It was followed by an English version, You Got Me Girl. Kristian's next single, Vdigam Level, was a number one hit for 14 weeks and has now received almost six million views on YouTube.

With roots in Europe and Asia, a career that stems from successes in two nations, and skills to perform in many languages, Kristian is proud and humbled to be selected by Bulgarian National Television to represent Bulgaria at the Eurovision Song Contest with the song Beautiful Mess.

### Lyrics:

*When the world shakes us trying to takes us out  
of line*

*Fear of tomorrow feelings we borrow for a time  
Water so deep, How do we breath? How do we  
climb?*

*So we stay in this mess, this beautiful mess,  
tonight*

*And we don't have a thing to lose, no matter  
what they say or do*

*I don't want nothing more, our love is  
untouchable*

*Even in the line of fire, when everything is on the  
wire*

*Even up against the wall, our love is  
untouchable*

*Our love is untouchable*

*When the colours turn grey and the lights all  
fade to black again*

*We're in over our heads, but somehow we make  
it back again*

*Water so deep, How do we breath? How do we  
climb?*

*So we stay in this mess, this beautiful mess,  
tonight*

*And we don't have a thing to lose, no matter  
what they say or do*

*I don't want nothing more, our love is  
untouchable*

*Even in the line of fire, when everything is on the  
wire*

*Even up against the wall, our love is  
untouchable*

*Oh, no, no, no...*

*Even in the line of fire, when everything is on the  
wire*

*Even up against the wall, our love is  
untouchable*



## LITHUANIA

LRT | [www.lrt.lt](http://www.lrt.lt)**Performer(s):** Fusedmarc**Song:** "Rain of revolution"**Composer(s):** Viktorija Ivanovskaja, Denis Zujev y Michail Levin**Writer(s):** Viktorija Ivanovskaja, Denis Zujev y Michail Levin**Debut Show:** Second Semi-Final**Selection Method:** Eurovizija 2017**Twitter:****Biography:**

Fusedmarc are said to have raised the standard for Lithuanian music to a European level immediately after their appearance in 2004. In 2005 they were called the Breakthrough of the Lithuanian Alternative scene and in 2007 Fusedmarc were acclaimed as the Best Experimental music band. In 2008 they won the award for Best Lithuanian Electronic Band.

Today the band has developed its own style and is certainly an indicator for new music creators. The work of Fusedmarc is not an experiment but a fusion of maturity, true emotions, and inspiring energy. Every concert is a unique experience, a no-compromise combination of different musical genres, bold arrangements, unpredictable vocal explosions and huge live energy.

For the last decade Fusedmarc were the main representative of Lithuanian contemporary music abroad. Besides the Baltic countries, the band performed in Germany, Great Britain, France, Austria, Belgium, Netherlands, Poland, Hungary, Russia, Greece and the Czech Republic.

**Lyrics:**

*Life like roller coaster spinning me around  
Rhythm getting faster when I'm upside down  
Changes running through me with the speed of  
sound*

*There's no wait in dream life, nothing stops me  
now*

*Making a start, making a start, making a start  
and let the lights like shine through me  
Thinking it out, making a vow, breaking  
irrational fears that are with me*

*Now I'm getting closer to you  
Feel the rain of revolution  
Now I'm getting closer to you  
There's no time for you illusion now*

*Yeah, yeah... Yeah, yeah...  
Yeah, yeah... Yeah, yeah... Yeah, yeah...  
Yeah, yeah... Yeah, yeah... Yeah, yeah...*

*Looking for the reason I'm still on the road  
If I'm gonna stop and choose, yeah, yeah...  
I feel I'm gonna travel again*

*Making a start, making a start  
Making a start and let the lights like shine  
through me*

*Dance to the rhythm of the soul  
Dance to the rhythm of the soul  
Dance to the rhythm of the soul  
Dance to the rhythm of the soul*

*Now I'm getting closer to you  
Feel the rain of revolution  
Now I'm getting closer to you  
There's no time for you illusion now*

*Yeah, yeah...  
Yeah, yeah... Yeah, yeah... Yeah, yeah...  
Yeah, yeah... Yeah, yeah... Yeah, yeah...  
Yeah, yeah... Yeah, yeah... Yeah, yeah...*





**Performer(s):** Koit Toome & Laura  
**Song:** "Verona"  
**Composer(s):** Sven Lõhmus  
**Writer(s):** Sven Lõhmus  
**Debut Show:** Second Semi-Final  
**Selection Method:** Eesti laul 2017  
**Twitter:**



### Biography:

From Estonia comes the Power Duo of the 2017 Eurovision Song Contest. This is what happens when the highest performing male singer meets the decade's most played radio artist and they team up with the country's number one hit maker! As teenagers both Laura and Koit represented Estonia at the Eurovision Song Contest in 2005 and 1998 respectively. Now they make their long awaited return.

The two singers have become among the hardest working artists in the Estonian music scene. Laura is the current head of the Estonian Jazz Union while Koit has flourished in the world of musical theatre. This modern take on Romeo and Juliet was inspired by the author's recent trip to Verona. He has worked successfully with both singers before, but this is the first time that the ambitious duo will unite for a project.

Despite their solo successes, they work amazingly as a team and always make each other laugh. Now this impressive collaboration will bring its grand drama to the Eurovision Stage.

### Lyrics:

*Sleeping all alone  
 You wake up with a bottle in your hands  
 No sound of serenade  
 'Cause we both know we lost our game  
 I was always high on loving you  
 Before the romance turned to drama  
 Like Romeo and Juliet once before  
 We are lost in Verona*

*Learning through the scars  
 Will make you stronger time is the proof  
 I'm not a loner kind  
 I know I just can't get over you  
 I was always trying to tell the truth  
 Before the romance turned to drama  
 I hoped the best in me was always you  
 Before we lost our Verona*

*(We are lost) Lost in the crowd of the street,  
 (We are lost) Like two sailing boats in the sea,  
 (We are lost) 'Cause sometimes we're building  
 and burning down love  
 We have lost our Verona  
 Ooohhh, we lost and we found our Verona  
 Ooohhh, we are lost in Verona*

*Reckless type of love, reckless type of love  
 We never said I'm sorry  
 We never said enough  
 This western type of woman  
 Western type of man  
 Disappeared in Verona*

*Ooohhh, we lost and we found our Verona  
 Ooohhh, we are lost in Verona*

*(We are lost) Lost in the crowd of the street,  
 (We are lost) Like two sailing boats in the sea,  
 (We are lost) 'Cause sometimes we're building  
 and burning down love  
 We have lost our Verona  
 (We lost and we found our Verona)  
 We are lost in Verona*

*Ooohhh, we lost and we found our Verona  
 Ooohhh, we are lost in Verona*



## ISRAEL

IBA | [www.iba.org.il](http://www.iba.org.il)**Performer(s):** Imri**Song:** "I feel alive"**Composer(s):** Dolev Ram y Penn Hazut**Writer(s):** Dolev Ram y Penn Hazut**Debut Show:** Second Semi-Final**Selection Method:** Hakokhav Haba Le'eyrovizion 2017**Twitter:** @imriziv**Biography:**

IMRI, 25, born and raised near Tel Aviv, won this year's Rising Star singing competition TV show, and the ticket to represent Israel in the 2017 Eurovision Song Contest. The young singer is already a veteran of the Eurovision stage, as a two-time backing vocalist, for both the "golden boy", Nadav Guedj, in 2015 in Vienna, and the man "made of stars", Hovi Star, in Stockholm in 2016.

Since a young age, IMRI has been singing professionally in many languages, including Spanish, English and Hebrew, and performed in dozens of concerts all around the world. In addition to singing, he also enjoys playing guitar and the piano, has studied acting and played in various Hebrew voice over roles in animated series. IMRI is currently a second-year Visual Communications bachelor's degree student.

**Lyrics:**

*The secret of my life is never giving up  
Now I'm close to you  
Walking through the stars  
Brings me to the start when I walk with you*

*I was waiting way too much for something good  
to come, and I'm a bit fragile  
Was waiting way too much  
It's like an hourglass and you're like trouble*

*Breaking me to pieces  
I wanted you to know that  
Every piece broke from you  
Breaking me to pieces  
'Cause every time you come around  
I feel alive  
Now I'm trying, I'm trying (oohh, oohh)  
I feel alive (oh, oohh, oohh, uooohhh, oh, oohh,  
oohh, uooohhh)  
I feel alive (oh, oohh, oohh, uooohhh, oh, oohh,  
oohh)*

*The years I've been alone far away from home  
reminded me of you  
My job is almost done  
Baby I can now escape away with you*

*I was waiting way too much for something good  
to come, and I'm a bit fragile  
Was waiting way too much  
It's like an hourglass and you're like trouble*

*Breaking me to pieces  
I wanted you to know that  
Every piece broke from you  
Breaking me to pieces  
'Cause every time you come around  
I feel alive  
Now I'm trying, I'm trying  
I feel alive, I feel alive*

*Alive, alive, alive, oohh...  
Alive, alive, alive*

*Breaking me to pieces  
I wanted you to know that  
Every piece broke from you  
Breaking me to pieces  
'Cause every time  
You come around  
I feel alive*



# Final

May 13<sup>th</sup>, 2017



Germany

Spain

France

United Kingdom

Italy

Ukraine

Levina

Manel Navarro

Alma

Lucie Jones

Francesco Gabbani

O.Torvald

Perfect Life

Do It For Your Lover

Requiem

Never Give Up On You

Occidentali's Karma

Time

## Final Running Order

|    | Country | Performer | Song |
|----|---------|-----------|------|
| 1  |         |           |      |
| 2  |         |           |      |
| 3  |         |           |      |
| 4  |         |           |      |
| 5  |         |           |      |
| 6  |         |           |      |
| 7  |         |           |      |
| 8  |         |           |      |
| 9  |         |           |      |
| 10 |         |           |      |
| 11 |         |           |      |
| 12 |         |           |      |
| 13 |         |           |      |
| 14 |         |           |      |
| 15 |         |           |      |
| 16 |         |           |      |
| 17 |         |           |      |
| 18 |         |           |      |
| 19 |         |           |      |
| 20 |         |           |      |
| 21 |         |           |      |
| 22 |         |           |      |
| 23 |         |           |      |
| 24 |         |           |      |
| 25 |         |           |      |
| 26 |         |           |      |





**Performer(s):** Levinac  
**Song:** "Perfect life"  
**Composer(s):** Lindy Robbins, Lindsey Ray y Dave Bassett  
**Writer(s):** Lindy Robbins, Lindsey Ray y Dave Bassett  
**Debut Show:** Final  
**Selection Method:** Unser song 2017  
**Twitter:** @levinamusic



### Biography:

Germany's entry for the Eurovision Song Contest 2017 is the perfect liaison of Nordic metropolitan charm, a husky voice of international class, and a song that will delight Europe. Levina easily eclipsed 2,000 aspiring acts at the German preliminary show and now deservedly represents Germany in the Eurovision Song Contest with the song Perfect Life.

Despite her natural charisma, the 25-year-old Isabella 'Levina' Lueen is a professional. Bestowed with enormous talent, she won the acclaimed German regional, federal, and national music competition Jugend Musiziert at the age of nine, wrote her own songs at twelve, studied vocals and composition in London, and was promptly awarded Best Vocal Performer. Levina lives and works in Berlin and London.

Perfect Life was penned by US platinum songwriter Lindy Robbins and her team, and encourages the notion of a 'perfect life' allowing mistakes in pursuit of our dreams. Perfect Life is a contagious, border-crossing pop hymn for a modern Europe.

### Lyrics:

*I come alive inside the light of the unexpected  
 Maybe I thrive outside the comfort zone  
 What is a prize without a fight  
 Yeah I got addicted to what I thought I wanted  
 and all along*

*I've been walking asleep, dreaming awake  
 Finding I bend but I don't break  
 I'm almost a sinner, nearly a saint  
 Finding with every breath I take  
 I'm not afraid of making mistakes  
 Sometimes it's wrong before it's right  
 That's what you call a perfect life*

*Gathering thorns from the stems of a thousand  
 roses  
 Weathering storms on the long way home  
 I look for the sweet in every bitter moment  
 tasted  
 In every last mistake I see the other side*

*I've been walking asleep, dreaming awake  
 Finding I bend but I don't break  
 I'm almost a sinner, nearly a saint  
 Finding with every breath I take  
 I'm not afraid of making mistakes  
 Sometimes it's wrong before it's right  
 That's what you call a perfect...  
 That's what you call a perfect...  
 That's what you call a perfect life*

*I've been walking asleep, dreaming awake  
 Finding I bend but I don't break  
 I'm almost a sinner, nearly a saint  
 Finding with every breath I take  
 I'm not afraid of making mistakes  
 Sometimes it's wrong before it's right  
 And that's what you call a perfect...  
 That's what you call a perfect...  
 And that's what you call a perfect life*



## SPAIN

RTVE | [www.rtve.es](http://www.rtve.es)**Performer(s):** Manel Navarro**Song:** "Do it for your lover"**Composer(s):** Manel Navarro, Antonio Rayo "Rayito"**Writer(s):** Manel Navarro, Antonio Rayo "Rayito"**Debut Show:** Final**Selection Method:** Objetivo Eurovisión 2017**Twitter:** @ManelNMusic**Biography:**

Manel Navarro, 21, is a young composer and singer whose music is a mixture of influences from Bob Dylan to Ed Sheeran. Manel, always carrying his guitar, breaks the mould of pop music, with the rhythm of his brilliant songs. The singer and composer performs in the style of the tradition of James Bay or Passenger.

Aside from original material Manel's covers have also performed well on social media. DJ and producer Alan Walker praised Manel publicly for his cover of one of his songs. After success with his first single, Candle, released in 2016, his second single, Do It For Your Lover, has become a radio hit. Earlier this year he won the Spanish national selection for the Eurovision Song Contest and will represent Spain in Kyiv.

**Lyrics:**

*A veces cuesta decir todo lo que uno piensa  
A veces la vida causa estragos sin que te des  
cuenta*

*A veces parece que es como una melodía  
Frustrada y perdida, no nos deja ver la luz del  
día*

*Do it for your lover, do it for your lover, baby  
Clap your hands and do it for your lover  
Do it for your lover, do it for your lover, baby  
Clap your hands and do it for your lover  
Do it for your lover, do it for your lover  
Do it for those you ever care and love*

*(Lover, lover, lover, love) and love  
(Lover, lover, lover, love)*

*Coge mi mano, no cierres esa puerta  
Deja que el dolor y la tristeza desaparezcan  
Así que pega un grito, sal ahí y vuela  
Y verás que por los tuyos siempre vale la pena  
Así que...*

*Do it for your lover, do it for your lover, baby  
Clap your hands and do it for your lover  
Do it for your lover, do it for your lover, baby  
Clap your hands and do it for your lover  
Do it for your lover, do it for your lover  
Do it for those you ever care and love*

*(Lover, lover, lover, love) and love  
(Lover, lover, lover, love)*

*Just do it, just do it, just do it for your lover  
Just do it, just do it, just do it for your lover  
Just do it, just do it, just do it for your lover  
Just do it, just do it, just do it for your lover*

*Do it for your lover, do it for your lover, baby  
Clap your hands and do it for your lover  
Do it for your lover, do it for your lover*

*Oh no, just do it for your lover  
Do it for those you ever care and love*

*(Lover, lover, lover, love) and love  
(Lover, lover, lover, love)*

*Oh babe, just do it*

*(Lover, lover, lover, love) oh babe, just do it  
(Lover, lover, lover, love)*

*Just do it, just do it*

*La, la, la, la, la, la, la, la*



**Performer(s):** Alma  
**Song:** "Requiem"  
**Composer(s):** Nazim Khaled  
**Writer(s):** Nazim Khaled  
**Debut Show:** Final  
**Selection Method:** Internal  
**Twitter:**



### Biography:

Digital platforms named her one of the most promising emerging artists of 2017. Alma is a stellar, talented young woman, pianist, singer and songwriter with a unique and ethereal voice. She presents her new single Requiem which reveals her quest for never ending love, with poetic and dreamlike lyrics.

It was when Alma started to live abroad that she wrote her first songs while pursuing her studies. After getting her business school degree, she devoted herself to her lifelong passion: music. She moved to Paris and embarked on "the most beautiful journey of all", that's when she met Nazim (Khaled), the talented songwriter who also wrote J'ai Cherché for Amir last year, with whom she wrote most of the songs on her first album which will be released on 5th May 2017.

### Lyrics:

*Des amours meurent, des amours naissent  
 Les siècles passent et disparaissent  
 Ce que tu crois être la mort  
 C'est une saison et rien de plus  
 Un jour lassé de cette errance  
 Tu t'en iras quelle importance  
 Car la terre tournera encore  
 Même quand nous ne tournerons plus*

*Embrasse – moi, dis – moi que tu m'aimes  
 Fais – moi sourire au beau milieu d'un requiem  
 Embrasse – moi, dis – moi que tu m'aimes  
 Fais – moi danser jusqu'à ce que le temps nous reprenne  
 Ce qu'il a donné  
 Un an, deux ans, cent ans de bonheur  
 Plus la vie te cueille comme une fleur  
 Fais – moi marrer, j'en ai besoin  
 En attendant que sonne l'heure  
 Un an, deux ans, cent ans à deux  
 Et puis un jour on est tout seul  
 On pleure mais on survit quand même  
 C'est la beauté du requiem*

*Les étincelles deviennent des flammes  
 Les petites filles deviennent des femmes  
 Ce que tu crois être la mort  
 C'est un brasier et rien de plus  
 Nos déchirures, nos déchéances  
 On pense qu'elles ont de l'importance  
 Mais demain renaîtra le jour*

*Embrasse – moi, dis – moi que tu m'aimes  
 Fais – moi sourire au beau milieu d'un requiem  
 Embrasse – moi, dis – moi que tu m'aimes  
 Fais – moi danser jusqu'à ce que le temps nous reprenne  
 Ce qu'il a donné  
 Un an, deux ans, cent ans de bonheur  
 Plus la vie te cueille comme une fleur  
 Fais – moi marrer, j'en ai besoin  
 En attendant que sonne l'heure  
 Un an, deux ans, cent ans à deux  
 Et puis un jour on est tout seul  
 On pleure mais on survit quand même  
 C'est la beauté du requiem*

*Des amours meurent, des amours naissent  
 Ce soir enfin je n'ai plus peur  
 Je sais que je t'aimerai encore  
 Quand la terre ne tournera plus  
 Des amours naissent, des amours meurent  
 Ce soir enfin je n'ai plus peur  
 Je sais que je t'aimerai encore  
 Quand la terre ne tournera plus*

*Embrasse – moi, dis – moi que tu m'aimes  
 Fais – moi sourire au beau milieu d'un requiem  
 Embrasse – moi, dis – moi que tu m'aimes  
 Fais – moi danser jusqu'à ce que le temps nous reprenne  
 Ce qu'il a donné, ce qu'il a donné  
 Ce qu'il a donné, ce qu'il a donné  
 Ce qu'il a donné...*





## UNITED KINGDOM

BBC | [www.bbc.co.uk](http://www.bbc.co.uk)**Performer(s):** Lucie Jones**Song:** "Never give up on you"**Composer(s):** The Treatment, Emmelie de Forest y Lawrie Martin**Writer(s):** The Treatment, Emmelie de Forest y Lawrie Martin**Debut Show:** Final**Selection Method:** Eurovision You Decide 2017**Twitter:** @luciejones1**Biography:**

Lucie Jones is a singer and actress from South Wales and has a wealth of stage experience, beginning with The X Factor in 2009 where she was a finalist. From there she embarked on a highly successful musical theatre career. Lucie's credits include playing Cosette in Les Misérables, Kelly in The Prodigals, Meatloaf in the We Will Rock You World Arena Tour, Victoria in American Psycho The Musical and Molly Jensen in Ghost, The Musical.

Lucie won the DIMF Best Actress in a Musical Award for her performance as Elle Woods in Legally Blonde the Musical. She is currently playing Maureen Johnson in the 20th anniversary tour of RENT! The Musical. An avid sports fan, Lucie has sung the Welsh national anthem at sporting events in The Millennium Stadium and Twickenham Stadium and God Save the Queen at Wembley Stadium. Lucie is excited and honoured to be representing the UK in the Eurovision Song Contest in Kyiv.

**Lyrics:**

*Tell me your secrets, I'll keep them safe  
No sign of weakness, it's a sign of faith  
We'll stand tall, so you don't fall  
You're not defeated, you're in repair  
Don't have to call me, I'll always be there  
We'll stand tall, so you don't fall*

*If you could see how far you've walked  
You would see that all's not lost*

*I will never give up on you  
I don't care what I've got to lose  
Just give me your hand and hold on  
Together we'll dance through this storm  
I will never give up on you  
You're the one that I'm running to  
Just give me your hand and hold on  
Together we'll dance through this storm*

*Under the surface, I see you glow  
I'm right beside you, you're never alone  
Don't let go, when you're so close*

*If you could see how far you've walked  
You would see that all's not lost*

*I will never give up on you  
I don't care what I've got to lose  
Just give me your hand and hold on  
Together we'll dance through this storm  
I will never give up on you  
You're the one that I'm running to  
Just give me your hand and hold on  
Together we're dancing through...*

*This madness, we're running through  
This magic, it's inside of you  
It's madness, it's madness...*

*Now you can see how far you've walked  
The mountains climbed, the oceans crossed*

*I don't care what I've got to lose  
Just give me your hand and hold on  
Together we'll dance through this storm  
I will never give up on you  
You're the one that I'm running to  
Just give me your hand and hold on  
Together we'll dance through this storm*



**Performer(s):** Francesco Gabbani  
**Song:** "Occidental's karma"  
**Composer(s):** Fabio Ilacqua, Francesco Gabbani,  
 Luca Chiaravalli y Filippo Gabbani  
**Writer(s):** Fabio Ilacqua, Francesco Gabbani,  
 Luca Chiaravalli y Filippo Gabbani  
**Debut Show:** Final  
**Selection Method:** Festival di Sanremo 2017  
**Twitter:** @frankgabbani

**Biography:**

Hailing from Carrara in Tuscany, where his parents ran the town's only instrument shop, Francesco Gabbani grew up on music. In 2010 he left his first band Trikobalto to pursue a solo career. Francesco shockingly decided to quit performing to concentrate on composing when, in 2015, his publisher BMG persuaded him to enter a song for the Newcomers section of Sanremo Festival. His song Amen won and subsequently went Platinum in Italy.

In 2017, Francesco won the main section of Sanremo with Occidental's Karma, becoming the first artist ever to win in different categories of the Festival in consecutive years. Within hours, the success of the viral, Italian-sung smash had started to snowball. Occidental's Karma went Gold within a week and double Platinum in a month, spreading to the online charts all around the world while its colourful, ape-featuring video clocked over 50 million YouTube views. Francesco's third album is due to be released on the eve of the Eurovision Song Contest.

**Lyrics:**

*Essere o dover essere, il dubbio amletico  
 Contemporaneo come l'uomo del neolitico  
 L'intelligenza è démodé  
 Risposte facili, dilemmi inutili*

*Quando la vita si distrae, cadono gli uomini  
 Occidental's karma, mmmm  
 Occidental's karma. la scimmia si rialza  
 Namaste (Alé)*

*A, A, A cercasi (Cerca sì), storie del gran Finale  
 Sperasi (Spera sì), comunque vada panta rei  
 And singing in the rain*

*Lezioni di Nirvana, c'è il Buddha in fila indiana  
 Per tutti un'ora d'aria, di gloria (Alé)  
 La folla grida un mantra, l'evoluzione inciampa  
 La scimmia nuda balla  
 Occidental's karma, occidental's karma  
 La scimmia nuda balla, occidental's karma  
 Ommm*

*Lezioni di Nirvana, c'è il Buddha in fila indiana  
 Per tutti un'ora d'aria, di gloria (Alé)  
 La folla grida un mantra, l'evoluzione inciampa  
 La scimmia nuda balla  
 Occidental's karma, occidental's karma  
 La scimmia nuda balla, occidental's karma*

*A, A, A cercasi (cerca sì), Umanità virtuale  
 Sex appeal (sex appeal)  
 Comunque vada panta rei  
 And singing in the rain  
 Lezioni di Nirvana, c'è il Buddha in fila indiana  
 Per tutti un'ora d'aria, di gloria (Alé)  
 La folla grida un mantra, l'evoluzione inciampa  
 La scimmia nuda balla  
 Occidental's karma, occidental's karma  
 La scimmia nuda balla, occidental's karma*



## UKRAINE

UA:PBC | [www.1tv.com.ua](http://www.1tv.com.ua)**Performer(s):** O. Torvald**Song:** "Time"**Composer(s):** Zhenia Galych y Denys Miziuk**Writer(s):** Yevhen Kamenchuk**Debut Show:** Final**Selection Method:** Nacionalnij Vidbir 2017**Twitter:****Biography:**

O.Torvald was established in Poltava, Ukraine in 2005. In 2006 the band moved to Kyiv where they began performing live. Zhenia Halych is the band's front man and to date, the group have released five albums. The band also have a large audience of fans. In 2015 they toured Ukraine and Europe and last year released their latest album; #OurPeopleAreEverywhere which was produced by Kyrlo Matiushenko from Belarus.

In autumn 2016, O.Torvald toured extensively throughout Ukraine and performed one of their biggest concerts to date in the Stereo Plaza in Kyiv. In February 2017 they won the Ukrainian national selection for the Eurovision Song Contest and will represent the country in Kyiv in May.

**Lyrics:**

*Slow down, give me some time  
Turn down the volume of your cry  
Let's take time to find a place without violence  
Let's listen and hear the true meaning of silence*

*Time to look, time to see, time to find  
Time to look into your eyes  
Time to find truth, time against the lies  
Time will give us a sign  
It can make a promise, it's our time to shine*

*Just listen, take a look around  
Stop missing the things you haven't found  
You will realize there's no common ground  
There's no compromise between the time and sound*

*Time to look, time to see, time to find  
Time to look into your eyes  
Time to find truth, time against the lies  
Time will give us a sign  
It can make a promise, it's our time to shine*

*Time to look, time to see, time to find  
Time to look into your eyes  
Time to find truth, time against the lies  
Time will give us a sign  
It can make a promise, it's our time to shine*





## My Points

|    | Country | Performer | Song |
|----|---------|-----------|------|
| 12 |         |           |      |
| 10 |         |           |      |
| 8  |         |           |      |
| 7  |         |           |      |
| 6  |         |           |      |
| 5  |         |           |      |
| 4  |         |           |      |
| 3  |         |           |      |
| 2  |         |           |      |
| 1  |         |           |      |

## Final Scoreboard





# Notes





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